№ *CS71.048 1960

GIVEN BY

Andrew Oliver

FIDELI AMORE
Peers Olivers
coat of arms

END PAPERS

The front end paper, left side, shows the bookplate believed to have been used by Lt. Gov. Andrew Oliver (No. 5), engraved by T. Johnston; the right side, that of Chief Justice Peter Oliver (No. 8), by Paul Revere. Both display the Oliver Arms, Judge Oliver using his own motto.

The back end paper, left side, is the bookplate of the Hon. Andrew Oliver, Jr. (No. 10), attributed both to Revere and to Hurd, quartering the Oliver arms with those of Fitch.

The back end paper, right side, is the bookplate used first by Peter Oliver (No. 30) and after his death by his brother, the Rev. Andrew Oliver, as illustrated, and latterly by Peter Oliver, 1901-1959. This plate marshals eight coats in one shield: first, the Oliver arms; second, those of Fitch; third, Lynde; fourth, Digby; fifth, Pynchon; sixth, Empson; seventh, possibly Abbott or Ruggles; and eighth, as the first.

FACES OF A FAMILY

Faces of a Family

AN ILLUSTRATED CATALOGUE OF PORTRAITS AND SILHOUETTES OF

DANIEL OLIVER, 1664-1732 AND ELIZABETH BELCHER, HIS WIFE,

THEIR OLIVER DESCENDANTS AND THEIR WIVES

MADE BETWEEN 1727 AND 1850

COMPILED BY ANDREW OLIVER

Privately Printed

1960

BOSTON PUBLIC LIBRARY

*CS71
.O48
1960

Andrew Oliver
August 7, 1961

PETRO

FRATRVM TRIPLICIVM STIRPIS NOSTRAE ADHVC VLTIMORVM

NATV MAXIMO

SAPIENTISSIMO CARISSIMO

QVEM DEVS MORTE PRAEMATVRA ERIPVIT

HVNC LIBELLVM

INGENIO EIVS ACERRIMO INCOHATVM

MEMORIAEQVE SANCTISSIMAE SACRVM

DEDICAT FRATER

ANDREAS

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ACKNOWLEDGMENTS

The generosity and assistance of the following institutions and individuals in lending their negatives or supplying photographs of portraits in their collections and consenting that they be reproduced is acknowledged with gratitude:

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Essex Institute of Salem, for Nos. 15, 20B and 20C;

Frick Art Reference Library, for Nos. 1, 2, 6, 9, 10, 11, 18, 19 and 26;

Harvard Medical School, for No. 8E;

Massachusetts Historical Society, for Nos. 13 and 13A;

The Henry Francis Du Pont Winterthur Museum, for No. 8D;

Yale University Art Gallery, for Nos. 5A, 7A, 12A, 16, 16A, 16B, 17, 18A, 22, 23A and 23B;

Mrs. Ledyard Cogswell, Jr., for No. 14;

Mrs. Lucius D. Potter, for No. 12;

and, of course, the many members of the Oliver family, and descendants of old Daniel Oliver.

INTRODUCTORY

THIS volume is a catalogue of all known portraits of a single American family from 1727 to 1850. The idea of compiling such a catalogue originated in 1958 with my brother Peter, the oldest of the last three Oliver brothers, and at his death in February 1959 it fell to me to carry it out. The search has led me further than either of us had anticipated and from the approximately thirty portraits then known to us, the number has now grown to seventy, and I cannot say that none has been overlooked.

Time and indifference, untimely deaths and reverses, aided by the wear and tear of ages, have led to the loss or dispersal beyond recall of the portraits and heirlooms of many an American family. The likenesses reproduced or described in this catalogue are all that I have been able to discover, by sight or by hearsay, of Daniel Oliver, Merchant (1664-1732), and Elizabeth Belcher, his wife, their Oliver descendants and their wives, from 1727 to 1850, embracing six generations of Olivers. Where known, the provenance of each picture has been given. The Oliver and Hutchinson genealogies appearing in the Appendix will, I hope, aid in tracing the ownership and descent of many of the pictures.

The degree to which the collection has been kept within the family is worthy of note, in view of the extent to which some of the pictures have wandered afield during the two and one-half centuries that have elapsed since the first was painted. Many went from this country to England at the time of the Revolution and returned one hundred and fifty years later. One is in Ohio, one in Delaware, many in Massachusetts, New York, Connecticut and New Jersey and one is in South Africa.

Of the seventy pictures recorded, thirty-five now belong to the descendants of my father, William H. P. Oliver, a great-great-great-great-grandson of Daniel Oliver, Merchant. Some are safely preserved in the collections of the Massachusetts Historical Society, the Essex Institute of Salem, the Boston Museum of Fine Arts, Yale University Art Gallery, the Harvard Medical School and the Winterthur Museum. Several of those mentioned in Lt. Gov. Andrew Oliver's will (App. 1) have disappeared. There are cryptic notices of others. Undoubtedly some have escaped my search.

Several of the pictures here reproduced were lodged for a time in the last century in the cabinet of the Essex Historical Society where in 1837 they attracted the attention of Nathaniel Hawthorne and occasioned some bitter remarks in his *American Note Book*:

"In the cabinet of the Essex Historical Society, old portraits. . . . Half a dozen or more family portraits of the Olivers, some in plain dresses, brown [No. 1], crimson or claret [No. 2]; others with gorgeous gold embroidered waistcoats [No. 10], descending almost to the knees, so as to form the most conspicuous article of dress. Ladies with lace ruffles, the painting of which, in one of the pictures [No. 11], cost five guineas. Peter Oliver [No. 21], who was crazy, used to fight with these family pictures in the old Mansion House; and the face and breast of one lady [No. 6] bears cuts and stabs inflicted by him. Miniatures [Nos. 5c and 8a] in oil, with the paint peeling off, of stern, old, yellow faces. . . . The dresses, embroidery, laces of the Oliver family are generally better done than the faces. . . .

"Nothing gives a stronger idea of old worm-eaten aristocracy—of a family being crazy with age, and of it being time that it was extinct—than these black, dusty, faded, antique-dressed portraits, such as those of the Oliver family; . . ."

A glance at Appendix 5 will reveal to a Hawthorne that the Oliver family is not yet extinct!

No attempt has been made to give more than the briefest genealogical account of the subjects of the portraits listed. Those whose lives were in any way publicly noteworthy are memorialized elsewhere; those who were obscure, and they were most, must remain in their obscurity except as they are brought out of the shadow by this notice of them, or as the curious may stumble over them in the MS Collections of the Massachusetts Historical Society, the Essex Institute, or elsewhere.

Daniel (No. 1), the progenitor, is eulogized by Dr. Prince in a sermon preached at the Old South Church on July 27, 1732, as "Diligent, in Temporal Business—avoiding the Taverns—O Daniel! a man greatly Beloved." His brother-in-law Governor Belcher wrote in August, 1732, to his son Jonathan in London, "It will now be too late for a letter to reach your late excellent Uncle Oliver who gave us the slip and flew to the blest abodes 23 of last month. The loss to his friends and to the world is hardly reparable & I can allow two centuries for the rise of such a Phoenix."

Shipton, in *Sibley's Harvard Graduates,* characterizes Andrew (No. 5) as "the saintly old Secretary of the Province—a most modest, faithful, industrious and generous man, one of the best servants of Massachusetts in his generation." From Shipton also we learn of young Daniel, Jr. (No. 4), that he wagered bottles of wine with his classmate Ebenezer Miller over

the landfall on his voyage to England in 1726, but that he "escaped the lure of European bawdy houses."

The Rev. Dr. William Bentley, the diarist of Salem, never missed an opportunity to comment on his contemporaries, his remarks carrying a ring of truth and but rarely any malice. In June, 1807, while walking around Spring Pond, Bentley came on Peter (No. 21) angling (Cornè had caught him at it earlier)—"poor crazy Peter," "without employment but not without genius and excentricity." He records the death of Mrs. Andrew Oliver (No. 11): "Madam was of real piety, but not of that mind which could have rendered her a fit companion for her Husband who took a high rank in American literature. She was feeble, limited in her enquiries & a century too late in her manners." Of her husband Andrew (No. 10), who wrote of comets and waterspouts and who corresponded with the astronomer Herschel, the discoverer of Uranus, Bentley wrote that he was "a Philosopher, Judge and good man," "a Gentleman, Scholar in the belles letters & a student in nature without any attempts at mechanism, tho fond of music."

Dr. B. Lynde Oliver (No. 20) who, with pipes imported from London, in separate stops, built Salem's first organ, a bachelor whose popularity is attested by the many charming silhouettes and portraits of him that remain, is described by Bentley "holding the Mansion house of the Lynde family with many of the portraits preserved by his father—irreproachable, sincere & modest with all his attainments." His brother the Rev. Thomas (No. 19) first introduced chanting to this country at St. Michael's Church, Marblehead, in 1787, "to general acceptation," but was held by Bentley in some scorn—he finding his "bigotry" joined "to an honest but uninformed mind."

On the death of the Rev. Thomas' daughter Mary (No. 25), who had lately married Joseph Story, Bentley can only tell us that "Her frame was feeble."

Portraits of Judge Oliver (No. 8), of which some ten are mentioned, are a measure of the affection in which he was held—a glance at most of those reproduced will satisfy the observer that vanity could not have been the motive for his sitting for them. An anecdote appearing in the *Boston Daily Advertiser* in April, 1876, gives a good illustration of his charm. It is told of John Marston, author of *Recollections of a Bostonian,* that when traveling in the mail from Liverpool to London in 1783, upon arriving at Birmingham at one o'clock in the morning an old gentleman and his daughter entered the coach. Marston soon discovered that the old gen-

tleman was none other than the celebrated Chief Justice, a Loyalist refugee from his own state, than whom no one was more odious to the Whigs of '76. In relating the encounter Marston used to say, "My first impulse, when I found myself in the same coach with a tory so obnoxious as Judge Oliver, was to dismount and wait for another conveyance, but as we conversed about Boston and its well-known citizens, I became attracted to his conversation. In an hour I regarded him with great respect, and before the sun rose I loved him as I did my own father."

Some of these portraits undoubtedly hung in the Oliver House in Middleborough, Massachusetts, prior to the Revolution. Some of them now hang there. This is the house that Chief Justice Peter Oliver built in 1769 for his son Peter on the occasion of his marriage to Sally, the daughter of Governor Hutchinson. It went out of the family at the time of the Revolution but was reacquired by my brother on August 21, 1945. The illustration shows its appearance shortly before that time.

To paraphrase my great-uncle Peter Oliver, the last Oliver whose likeness is here preserved, writing to the Judges of the Massachusetts Supreme Judicial Court in 1846—knowing that in the hands of private individuals merely, accident may destroy what accident alone has preserved, this record has been compiled and illustrated that those faces may forever live which have long since faded from the memory of man.

ANDREW OLIVER

12 September 1960

The house in Middleborough, Massachusetts, built by Chief Justice Peter Oliver in 1769 for his son Peter Oliver, on the occasion of his marriage to Sally Hutchinson, daughter of Governor Thomas Hutchinson—now belonging to Starr Oliver Lawrence and Prudence Oliver.

Key to Abbreviations

Reproductions:

Bayley:	*Five Colonial Artists of New England* by F. W. Bayley, 1929.
Colonial Society:	*Transactions of the Colonial Society of Massachusetts.*
F.A.R.L.:	Frick Art Reference Library, New York.
Foote:	*John Smibert* by Henry Wilder Foote, 1950.
Hutchinson:	*Diary and Letters of Thomas Hutchinson* by Peter Orlando Hutchinson, 1886-1893.
Jones:	*Loyalists of Massachusetts* by E. A. Jones, 1931.
N.E.Min.:	*New England Miniatures, 1750-1850,* Boston Museum of Fine Arts 1957.
Parker & Wheeler:	*John Singleton Copley* by Parker & Wheeler, 1938.
Sibley:	*Sibley's Harvard Graduates* by Clifford K. Shipton, for the Massachusetts Historical Society.
Stark:	*Loyalists of Massachusetts* by J. H. Stark, 1907.

The two principal lines of descent of the portraits:

LINE A:

The portraits that have descended by Line A—Nos. 1, 2, 2B, 3, 4, 5C, 6, 8A, 10, 11, 12 and 21—were inherited from his father by Dr. B. Lynde Oliver (No. 20) of Salem, who was the oldest surviving son of the Hon. Andrew Oliver, Jr. (No. 10), the only member of the family not driven into exile at the time of the Revolution. Besides the portraits listed, Dr. Oliver also inherited four Lynde portraits, four Fitch portraits, the elder Judge Lynde's gold watch, his Salem chair and the Digby-Lynde "Breeches" Bible which had been in the family since 1595. Dr. Oliver died intestate in 1835 and his estate was administered by his nephew, B. Lynde Oliver (No. 28) who then acquired the portraits. Thirteen of the portraits listed in the inventory of the Doctor's estate were valued at $2 each, and the three miniatures (Nos. 4, 5A and 8A) at $1 each. On the younger Lynde's death, intestate in 1843, the inventory of his administrator (Mr. Briggs, his brother-in-law) listed the same portraits.

Early in 1844, shortly before going abroad, Dr. Fitz-Edward Oliver (No. 30), a nephew of the younger Lynde, agreed with Briggs to purchase all of the portraits from his uncle's estate, although apparently no bill of sale was given or payment made. Not long afterward, by some means never clearly explained, these portraits with five others turned up in the possession of Sarah Pynchon Oliver, Lynde's sister, from whom on June 15, 1844, they were purchased by the Rev. Andrew Oliver (a brother of Dr. F. E. Oliver and nephew of Sarah P. Oliver) for $288. Payment was made by Andrew and a bill of sale delivered to him (App. 2). Subsequent events made it clear that this purchase was made by Andrew in complete ignorance of his brother's prior arrangement with Briggs. Andrew took possession of the pictures, corresponded with his mother about them, and their ownership by him was never thereafter questioned during F. E. Oliver's lifetime, the two brothers continuing for half a century on the most intimate and affectionate terms. The pictures were stored at the Boston Athenæum until 1856 and in 1866, following the marriage of F. E. Oliver, they were hung for convenience in his house at 27 Brimmer Street, Boston, where with but a few exceptions they remained until his death in 1892.

Following F. E. Oliver's death, questions arose between his widow and Andrew as to the ownership of the pictures, but the matter was amicably settled in 1896 (App. 4). Nos. 1, 2, 2B, 4, 5C, 8A, 10, 11 and 21, and two coats of arms were released to Andrew, whence they passed on his death in 1898 to his son, William H. P. Oliver. Nos. 3, 6 and 12, together with the Lynde and Fitch portraits were retained by Mrs. F. E. Oliver.

All of the pictures that William H. P. Oliver inherited from his father, as well as those he himself acquired over the years, were given by him to his three sons, Peter of Middleborough, Seabury of Morristown, and Andrew of New York on April 13, 1950, and were divided among these last three brothers on May 23, 1958, by the so-called "division of 1958," proposed and completed one Saturday morning in Andrew's house in New York. The division was made by the three brothers without regard to the intrinsic value of the pictures but largely with a view to keeping the main collection intact, that it might descend, if possible, to those bearing the name of Oliver. The portraits that belonged to Peter passed on his death to his heirs who were his daughters Starr O. Lawrence and Prudence Oliver.

LINE B:

Those portraits that have descended by Line B—Nos. 1A, 2A, 5A, 7A, 8, 8D, 9, 12A, 16, 16A, 16B, 17, 18A, 22, 23, 23A and 23B—found their way to this country from England. Most had been taken to England by the Loyalists when they were driven into exile during the Revolution, a few were painted in England. Many of this group represent Judge Peter Oliver (No. 8) and his descendants. Those that descended to the Judge's son, Dr. Peter Oliver, Jr. (No. 16), passed to his son Thomas Hutchinson Oliver, who lived to be 93, then to Thomas' cousin the Rev. Peter Orlando Hutchinson, then to Peter Orlando's cousin the Rev. Sanford W. Hutchinson, and finally to Sanford's sister Mrs. Henry Walsham How. Those that belonged to Elisha Hutchinson (a son of Gov. Thomas Hutchinson and the husband of Judge Oliver's granddaughter) descended to his son the Rev. John Hutchinson. Of these Nos. 8A and 8B passed from the Rev. John to his son the Rev. John Rogers Hutchinson and by gift to the American Olivers; the balance going to his, John's, brother-in-law the Rev. Wm. P. H. Hutchinson, at whose death, aged one month short of one hundred years, they passed to his son Sanford and later to Sanford's sister Mrs. How. So it appears that the bulk of these Oliver portraits (with many others of the Hutchinsons) passed ultimately to Mrs. How.

At the outbreak of World War II Mrs. How sold Nos. 1A, 2A, 8 and 9 to William H. P. Oliver for the cost to her of their new frames. After her death the rest of her collection was inherited by her son, the late Rev. Wm. H. Walsham How. No. 8D was sold to the Winterthur Museum in 1952 and now hangs nearby the Winslow sugar box that once belonged to Judge Oliver; the others, of both Olivers and Hutchinsons and some at the time unidentified, were sold in 1952 to the late John Marshall Phillips, Director of the Yale University Art Gallery. Shortly afterwards Mr. Phillips sold the small oval of the two Oliver boys (No. 23) to Mrs. John H. van der Byl of Pretoria, South Africa, a granddaughter of Mrs. How, for what he had paid Father How for it. At Mr. Phillips' death in 1953 the remaining pictures (Nos. 5A, 7A, 12A, 16, 16A, 16B, 17, 18A, 22, 23A and 23B, together with several of the Hutchinson family) were purchased from his estate for the Yale University Art Gallery where they are now preserved.

CATALOGUE

Each illustration following the catalogue bears a number corresponding to its catalogue description.

CATALOGUE

No. 1 DANIEL OLIVER, MERCHANT By John Smibert

Son of Captain Peter and Sarah (Newdigate) Oliver of Boston; born February 28, 1664; married April 20, 1696, Elizabeth Belcher (No. 2); died July 23, 1732; a Selectman of Boston, Overseer of the Poor, Justice of the Peace, a Member of the Governor's Council, and a Commissioner in New England of the Society for Propagating the Gospel among the Indians.

Painted in 1731; size 50″x39⅝″; gray wig, long steenkirk tie, plain wristbands, brown coat and waistcoat, blue table cover.

Owner: Andrew Oliver of New York by Line A.

Reproduced: Foote; F.A.R.L. 55419; a copy by the owner's mother, the late Lydia W. (Seabury) Oliver, hangs in the Oliver house at Middleborough, Massachusetts.

No. 1A ——————— By John Smibert

Painted c.1731; size 20″x25″.

Owner: Seabury Oliver of Morristown, New Jersey; this portrait, with its pendant No. 2A, mentioned in the Will of Lt. Gov. Andrew Oliver (App. 1), was taken to England by his son Daniel in 1776, from whom it descended by Line B to Mrs. Henry Walsham How of East Grinstead, Kent, and from her was acquired in 1939 by William H. P. Oliver and given to his son Seabury Oliver.

No. 2 MRS. DANIEL OLIVER By John Smibert

Wife of No. 1; Elizabeth, daughter of the Hon. Andrew and Sarah (Gilbert) Belcher and sister of the first Gov. Jonathan Belcher; born January 12, 1678; died at Boston, May 31, 1735.

Painted before 1732, in which year she became a widow; size 50″x39½″; deep rose dress with white guimpe and ruffles.

Owner: Andrew Oliver by Line A.

Reproduced: F.A.R.L. 55421.

No. 2A ——————— By John Smibert

Painted c.1731; size 30″x25″.

Owner: Seabury Oliver by the same descent as its pendant No. 1A to Wil-

liam H. P. Oliver who gave it to his daughter Alice in 1939, from whom it was acquired by her brother Peter and allotted to Seabury in the division of 1958.

Reproduced: Colonial Society Vol. 38.

No. 2B ——————————— By John Smibert

Painted after 1732, in which year she became a widow; size 30″x 25″; black widow's weeds with white lappets and ruching.

Owner: Heirs of Peter Oliver; having passed by Line A to Peter.

Reproduced: F.A.R.L. 5441.

No. 3 THE THREE BROTHERS By John Smibert

Sons of Daniel and Elizabeth (Belcher) Oliver, Nos. 1 and 2; from left to right: Daniel, Jr. (No. 4), Peter (No. 8) and Andrew (No. 5) (invariably named in the wrong order).

Painted in 1730; size 39⅝″x 57½″; Daniel wears a gray wig and plum-colored coat; Peter wears a light brown wig and blue coat; Andrew has a gray wig and golden brown coat.

Owner: Museum of Fine Arts, Boston; bequeathed by Lt. Gov. Andrew Oliver (App. 1) to his son Andrew, Jr., from whom it passed by Line A to the children of Mrs. F. E. Oliver, from the three survivors of whom it was acquired by the Museum in 1953.

Note: Daniel, Jr., died in England in 1727, more than two years before Smibert arrived in America, but had sent over to his parents a miniature of himself (No. 4) painted in London in 1727 from which, with some modifications of the wig, Smibert was enabled to portray Daniel with his two brothers.

Reproduced: Bayley; *One Hundred Colonial Portraits,* Museum of Fine Arts, Boston, 1930; a copy made for Peter Oliver by George W. H. Smith, Jr., the husband of a great-great-great-great-great-granddaughter of the subject Andrew, now hanging in the Oliver house at Middleborough, is reproduced in Colonial Society Vol. 38.

No. 4 DANIEL OLIVER, JR. Artist unknown

Oldest son of Daniel and Elizabeth (Belcher) Oliver, Nos. 1 and 2; born January 14, 1704; died unmarried at London, July 5, 1727; A.B. Harvard 1722.

Painted in England in 1727; size 5″x 4″.

Owner: Seabury Oliver by Line A.

Reproduced: Sibley Vol. VII; F.A.R.L. 5453a.

No. 5 LIEUT. GOV. ANDREW OLIVER By Nathaniel Emmons

Son of Daniel and Elizabeth (Belcher) Oliver, Nos. 1 and 2; born March 28, 1706; married 1st, June 20, 1728, Mary Fitch (No. 6) and 2nd, December 19, 1734, Mary Sanford (No. 7); died at Boston, March 3, 1774; A.B. Harvard 1724; Member of the American Philosophical Society; Representative of the General Court of the Province; Member of the Governor's Council; Secretary of the Province; one of the Commissioners to settle the boundary between New York and New Jersey; Lieutenant Governor of the Province of Massachusetts Bay.

Painted on a wood panel, December 1728; size 14½″x10¼″; black and white.

Owner: Andrew Oliver; purchased by William H. P. Oliver in 1920 from the estate of Grace Lyde Gordon, a descendant of the subject by his second wife, passing to the present owner in the division of 1958.

Reproduced: Sibley Vol. VII; Hutchinson Vol. 1; *The Waldron Phoenix Belknap Collection of Portraits,* 1955; Flexner's *First Flowers of Our Wilderness*; Stark; F.A.R.L. 5450; Bayley, *Little Known Portrait Painters*; and engraved in some quantity in the late nineteenth century.

No. 5A ——————————— By John Singleton Copley

Painted c.1750; size 2″x1¾″.

Owner: Yale University Art Gallery by Line B.

No. 5B ——————————— By John Singleton Copley

Painted on copper c.1760; size 1¾″x1½″; mounted in gold dos-a-dos with No. 7; white wig and white ruffled shirt.

Owner: Andrew Oliver; it passed from Dr. F. E. Oliver to his son Andrew Oliver of Boston by whom it was placed on loan to the Museum of Fine Arts, Boston, in 1914 where it remained for 45 years until (with No. 7) it was acquired from Andrew Oliver (Senior) by the present owner in 1959. The ownership prior to Dr. F. E. Oliver is not known, but is presumably through Nos. 26, 19 and 10.

Reproduced: Bayley; F.A.R.L.

No. 5c ——————————— By John Singleton Copley

Painted on copper c.1765; size 5″x 4″; a companion to No. 8a; white wig, black coat with white ruffled shirt, brown background.

Owner: Seabury Oliver by Line A.

Reproduced: Sibley Vol. VII; Hutchinson Vol. II; F.A.R.L. 5452b; Jones; *Pageant of America,* Yale Univ. Press, 1952; J. Winsor, *Memorial History of Boston,* 1881.

No. 6 MRS. ANDREW OLIVER
with infant son (No. 10) By John Smibert

First wife and son of No. 5; Mary, daughter of Col. Thomas and Abiel (Danforth) Fitch; born October 28, 1706; died at Boston, November 26, 1732.

Painted in 1732; size 50½″x 40½″; antique gold dress with white muslin edging and undersleeves.

Owner: Andrew Oliver; bequeathed by Lt. Gov. Andrew Oliver (App. 1) to his son Andrew, Jr. (No. 10), from whom it descended to Dr. B. Lynde Oliver (No. 20) and by Line A to Mrs. F. E. Oliver, then to her son Edward P. Oliver from whom it was acquired by William H. P. Oliver about 1920, passing to the present owner on the division of 1958.

Note: It is a family tradition that the blemish on the infant's leg resulted from a sword thrust by a grandson, Peter Oliver (No. 21), in a fit of passion.

Reproduced: F.A.R.L. 5442.

No. 7 MRS. ANDREW OLIVER By John Singleton Copley

Second wife of No. 5; Mary, daughter of William and Griselda (Sylvester) Sanford and sister of Margaret, wife of Gov. Thomas Hutchinson; born December 19, 1714; died at Boston, March 17, 1773.

Painted on copper c.1760; size 1¾″x 1⅜″; mounted in gold dos-a-dos with No. 5b; blue dress with white kerchief and blue bow, background brown.

Owner: Andrew Oliver by the same descent as No. 5b.

Reproduced: Bayley: F.A.R.L.

No. 7A ——————— By John Singleton Copley

Painted on copper c.1760; size 1⅝″x1⅜″.

Owner: Yale University Art Gallery by Line B.

Note: This miniature unframed, in a paper and cloth case, was unidentified until April 14, 1959, when a comparison with No. 7 showed them to be almost identical, although this was in a better state of preservation.

No. 8 CHIEF JUSTICE PETER OLIVER By John Smibert

Son of Daniel and Elizabeth (Belcher) Oliver, Nos. 1 and 2; born March 17, 1713, married July 5, 1733, Mary Clark (No. 9); died at Birmingham, England, October 13, 1791; A.B. Harvard 1730, D.C.L. Oxon. 1776; Judge of the Court of Common Pleas for Plymouth County; Member from Middleborough of the House of Representatives; Member of the Governor's Council; Overseer of Harvard College; Chief Justice of the Superior Court of Judicature of the Province of Massachusetts Bay.

Painted c.1733; size 29½″x24½″; brown wig, brown coat, silver-embroidered waistcoat, white neckband and ruffles.

Owner: Heirs of Peter Oliver; taken to England by the subject in 1776, descending by Line B to William H. P. Oliver, as in the case of No. 1A, by whom it was given to Peter in 1939.

Reproduced: Sibley Vol. VIII; Colonial Society Vol. 38.

No. 8A ——————— By John Singleton Copley

Painted on copper c.1765; size 5″x4″, a companion to No. 5A; white wig, and brown coat with white ruffled shirt.

Owner: Andrew Oliver by Line A.

Reproduced: Hutchinson Vol. II; F.A.R.L. 5452a; Weston's History of Middleboro, 1906; Jones; *Massachusetts Law Quarterly*, Vol. XIII, No. 2, 1927; *New England Historical and Genealogical Register* Vol. 40, 1886; a copy made by Thomas Ball in 1846 (24½″x29½″) was presented that year to the Supreme Judicial Court of Massachusetts by Peter Oliver (No. 31) and now hangs on the thirteenth floor of the Supreme Court Building in Boston at the entrance to the Thorndike Library with a portrait of Chief Justice Benjamin Lynde and the deed of gift (App. 3).

No. 8B ——— Artist unknown

Painted on an oak panel in England in 1781; size 18⅝″x14″; gray wig, brown clothes, white stockings, ruffles and kerchief, black hat, green foliage and brown marble monument.

Owners: Heirs of Peter Oliver; descending to the Rev. John R. Hutchinson, a great-grandson, it was given by him to the Rev. Andrew Oliver and his brother Dr. F. E. Oliver November 16, 1885, passing to William H. P. Oliver and by the division of 1958 to Peter.

Reproduced: F.A.R.L. 55426; Colonial Society, Vol. 38; and in quantity as a postcard in 1959 for Peter Oliver by The Meriden Gravure Company, and attributed by tradition to Copley.

No. 8C ——— By William Williams

Painted in England on a panel in 1781 and signed "Wm. Williams"; size 11½″x15¾″.

Owner: Miss Susan L. Oliver of Boston; as in the case of No. 8B, it descended to the Rev. John R. Hutchinson and was brought to America in 1894 by his widow and given to the widow of Dr. F. E. Oliver of Boston, passing on her death in 1926 to her daughter, the present owner.

Reproduced: *Massachusetts Law Quarterly* Vol. XIII, No. 2, 1927.

No. 8D ——— Artist Unknown

Painted in England c.1785; size 15″x12″.

Owner: The Henry Francis Du Pont Winterthur Museum, by purchase in August 1952 from the Rev. Wm. H. Walsham How, St. Paul's Vicarage, Brighton, England, to whom it had passed from his mother by Line B. Close by this portrait at Winterthur stands the 1702 Winslow sugar box that was given to Daniel and Elizabeth Oliver, Nos. 1 and 2, and later belonged to their son Peter, No. 8.

Note: Mrs. Henry Walsham How gave William H. P. Oliver a photograph of this portrait some time before 1946 when he was compiling his Hutchinson genealogy, and not doubting her identification of it as Gov. Thomas Hutchinson, he welcomed it as a theretofore unknown portrait of the Governor and reproduced it in his pamphlet as did Mr. Shipton in Sibley Vol. VIII. Subsequently the identity of the subject was questioned at about the time the Waterhouse grandfather's clock (presented to Dr. Benjamin Waterhouse in 1789 by his grandfather-in-law Judge Peter Oliver) was given to the Harvard Medical School. The clock was accompanied by an unquestioned portrait of Judge Oliver (No. 8E) which at a

glance confirms that the subject of No. 8D is Judge Oliver and not Gov. Hutchinson.

Reproduced: Sibley Vol. VIII and in William H. P. Oliver's *American Ancestors of Thomas Hutchinson,* 1946, in both instances described as being a portrait of Gov. Hutchinson and attributed to Copley.

No. 8E ——————————— Artist unknown

Painted c. 1785; size 11½"x14".

Owner: Harvard Medical School, to which it was presented in 1950 with the Waterhouse 365 day grandfathers clock by Mrs. Robert W. (Mary Ware) Sampson, a great granddaughter of Dr. Waterhouse who had married a granddaughter of Judge Oliver. The clock, a magnificent specimen, stands in the Faculty Room of the Medical School, not far from where the little portrait hangs, and is wound each year shortly before Christmas at a meeting of the Faculty of the Medical School, in the presence of the President of the University. Judge Oliver wrote on February 3, 1790, to his grandson-in-law Dr. Benjamin Waterhouse, "Yours of Nov. 8th per Scott, mentions the receipt of the clock. I am glad you were pleased with it, it will save you the trouble of winding once per week or perhaps forgetting your task of winding—it takes but six feet to the floor from the top of the weights, after wound-up—the device on the face I thought not amiss."

Reproduced: A copy made by George W. H. Smith, Jr., in 1959 belongs to Andrew Oliver.

No. 8F ——————————— By Richard Wilson of Birmingham

Painted in England in 1783; size 30⅛"x20⅞".

Owner: Museum of Fine Arts, Boston, to whom it was given in 1941 by Mrs. W. Austin Wadsworth, a niece of Mrs. Brimmer whose husband was a descendant of Judge Oliver.

Note: This portrait was first identified by W. G. Constable in his *Richard Wilson* as Edward Dublois. The legend in the Brimmer family, through which the portrait descended, was that it represented the Rev. Mr. Dublois whose addresses having been rejected by Miss Watson, had the portrait painted and sent to her. In a later article in the *Burlington Magazine* of May 1954 Constable describes how the portrait was identified as of Peter Oliver. The "Miss Betsy Watson, Plimoth" to whom the letter on the table is inscribed was Judge Oliver's youngest granddaughter who later married Sir Grenville Temple. Betsy had two sisters, Mary who married Elisha Hutchinson, a son of the Governor, and joined her grandfather

in Birmingham after the Revolution, and Sarah who married Martin Brimmer, to whose family this portrait belonged. Sarah, in a letter dated June 30, 1783, to her sister Mary in Birmingham asked for a portrait of her grandfather and this one is undoubtedly it. Writing in his diary on January 25, 1851, Peter Oliver (No. 31) says: "At the Club this evening —meet there Martin Brimmer. In the course of conversation, I refer to his descent from Judge Oliver. Ask him if he has a portrait of him. He says he has, of small cabinet size."

Reproduced: *The Burlington Magazine,* Vol. 96, No. 614, May 1954.

No. 8G ——————————— Artist unknown

Painted c.1785; size unknown—illustrated from an old photograph.

Owner: Unknown. In a letter dated December 29, 1868, the Rev. Wm. H. Oliver, writing from Stapleford Rectory, Hertford, England, to the Rev. Andrew Oliver at Annandale, New York, says: "I have a portrait of the Chief Justice on Oak Panel, size 10 x 7 inches, given to me by the late Rev. Canon John Hutchinson" (the Judge's great-grandson). A later letter contained the photograph reproduced here.

No. 8H ——————————— By John Singleton Copley

Painted before 1774; size, full-length; not illustrated.

Owner: Unknown.

Note: Judge Oliver's son Daniel married Phoebe Spooner and their daughter Elizabeth married Dr. Benjamin Waterhouse to whom the Judge sent from England in 1789 the grandfather's clock mentioned under 8E. Phoebe lived on in Middleborough after the Revolution in the old Morton House until her death in 1832, and is mentioned in an article in the *Middleborough Gazette* of September 10, 1859, as having had a full-length portrait of the Judge. The quotation from the diary of Peter Oliver (No. 31) given in part under No. 8F continues: "I mention to him the beautiful portrait by Copley, full length, in scarlet robes, which was formerly in the family, and which afterwards got into the possession of one of the Waterhouses. He had not heard of it." William H. P. Oliver, writing to John M. Phillips in 1952, said that when he was at Harvard (he was '92) he saw a portrait of the Judge in his judicial robes in Miss Ware's house. Miss Ware was a great-granddaughter and lived at No. 7 Waterhouse Street, Cambridge. Mrs. Southworth Lancaster, occupying No. 7 Waterhouse Street in 1959, a niece of Miss Ware, and a descendant of Dr. Benjamin Waterhouse, writes that she has "no memory at all of the portrait of the Judge in his judicial robes." Where is it?

No. 9 MRS. PETER OLIVER By John Smibert

Wife of No. 8; Mary, daughter of William and Hannah (Appleton) Clark; born August 1, 1713, died in Boston, March 25, 1775.

Painted c. 1733; size 29½″ x 24½″; gray silk dress with white muslin trim, light brown hair and brown eyes.

Owner: Heirs of Peter Oliver; as its pendant, No. 8, this portrait passed to William H. P. Oliver by Line B and was given by him to Andrew Oliver in 1939 and allotted to Peter in the division of 1958.

Reproduced: F.A.R.L. 50966.

No. 10 THE HON. ANDREW OLIVER, JR. By Joseph Blackburn

Son of Lt. Gov. Andrew and Mary (Fitch) Oliver, Nos. 5 and 6; born November 13, 1731; married May 28, 1752, Mary Lynde (No. 11); died at Salem, December 4, 1799, ten days before George Washington; A.B. Harvard 1749, A.M., also A.M. Yale 1751; a Founder and Fellow of the American Academy of Arts and Sciences; Member of the American Philosophical Society; Judge of the Court of Common Pleas for Essex County; Mandamus Councillor.

Painted in 1755 and signed by the artist; size 50″ x 40″; powdered wig, brown coat with blue satin, gold-embroidered waistcoat, white neckcloth and wrist ruffles.

Owner: Andrew Oliver by Line A.

Reproduced: Sibley Vol. XII; F.A.R.L. 55420.

No. 10A ——————— By John Singleton Copley

Painted on copper c. 1770; size 2⅞″ x 2⅜″; gray coat and waistcoat with orange facing, white neckcloth and ruffles, white wig, background dark brown.

Owner: Museum of Fine Arts, Boston, acquired in 1949 from Andrew Oliver, Sr., a son of Dr. F. E. Oliver, the subject's great-grandson. Its descent to Andrew Oliver, Sr., is not known, but is presumably through Nos. 26, 28 and 20.

No. 10B ——————— After Copley

A copy of No. 10A, by Michele Felice Cornè.

Painted on copper c. 1800; size 5″ x 4⅛″.

Owner: Andrew Oliver by the division of 1958, having passed to William H. P. Oliver from his father.

No. 10C ——— After Copley

A copy of No. 10A, by Michele Felice Cornè.

Painted on copper c. 1800; size 6¾″ x 4¾″.

Owner: Seabury Oliver by the same descent as No. 10B.

Reproduced: F.A.R.L. 5453b.

No. 11 MRS. ANDREW OLIVER, JR. By Joseph Blackburn

Wife of No. 10; Mary, daughter of the Hon. Benjamin and Mary (Bowles) Lynde, Jr.; born January 5, 1733; died at Salem, December 26, 1807.

Painted in 1755 and signed by the artist; size 50″ x 40″; blue satin dress, white lace sleeves and facing, brown silk shawl over left arm.

Owner: Andrew Oliver by Line A.

Reproduced: F.A.R.L. 5439; a copy by the owner's mother hangs in the Oliver House at Middleborough.

No. 12 GRISELDA OLIVER By John Singleton Copley

Daughter of Lt. Gov. Andrew and Mary (Sanford) Oliver, Nos. 5 and 7; born May 9, 1737; married August 11, 1760, Col. Samuel Waldo, son of Gen. Samuel and Lucy (Wainwright) Waldo; died without issue February 19, 1761, in Falmouth, Maine.

Painted in 1758 as a companion piece to No. 13; size 17½″ x 14½″; blue-flowered silk dress.

Owner: Mrs. Lucius D. Potter of Greenfield, Massachusetts, to whom it was sold by Vose Galleries of Boston who acquired it in 1950 from Dr. E. Lawrence Oliver, one of the sons of Mrs. F. E. Oliver, who received it by Line A.

Reproduced: Parker & Wheeler; Bayley.

No. 12A ——— By John Singleton Copley

Painted c. 1760; size 2⅜″ x 3⅛″.

Owner: Yale University Art Gallery by Line B.

Reproduced: N.E.Min.

No. 13 ELIZABETH OLIVER By John Singleton Copley

Daughter of Lt. Gov. Andrew and Mary (Sanford) Oliver, Nos. 5 and 7; born March 7, 1739; married November 18, 1772, Edward Lyde, son of Byfield and Sarah (Belcher) Lyde; died at New York, December 25, 1820.

Painted in 1758, a companion portrait to No. 12; size 17″x14″; rose dress, trimmed with lawn, green robe at right shoulder, background dark brown.

Owner: Massachusetts Historical Society by purchase in 1920 from the estate of Grace Lyde Gordon, a great-granddaughter of the subject, having been owned in 1873 by Elizabeth Ann Byles (Mrs. Charles) Ellis of Burlington, N. J., a granddaughter of the subject, who died in 1907.

Reproduced: Parker & Wheeler; Massachusetts Historical Society Portraits of Women, 1954.

No. 13A ———————— By William Dunlap

Painted in 1811; size 2″x 2½″.

Owner: Massachusetts Historical Society, by the same descent as No. 13.

No. 13B ———————— By William Dunlap

Painted in 1811; size 2″x 2½″; almost an exact replica of No. 13A; not illustrated.

Owner: Heirs of Peter Oliver, from William H. P. Oliver by the division of1958, having descended as No. 5.

No. 14 DANIEL OLIVER By Joseph Badger

Son of Lt. Gov. Andrew and Mary (Sanford) Oliver, Nos. 5 and 7; born February 22, 1744; died unmarried at Asted, England, May 6, 1826; A.B. Harvard 1762, admitted barrister-at-law 1767; Member of the General Court for Hardwick; Clerk to the Supreme Court of Justice; one of the Associated Loyalists.

Painted c.1760; size 18″x 22¾″.

Owner: Mrs. Ledyard Cogswell, Jr., Loudonville, New York; by purchase in 1959 from Jess Pavey of Birmingham, Michigan, who acquired it from Fritz Bittinger of Kingston, Massachusetts, to whom it came from Vose Galleries of Boston who had bought it from Dr. E. Lawrence Oliver about 1950. It had lain in the attic of Dr. F. E. Oliver's house at 27 Brimmer Street, Boston, since the middle of the nineteenth century.

No. 15 MRS. PETER OLIVER — Artist unknown

Love, daughter of Col. Peter and Love (Pickman) Frye, born in 1754; married November 19, 1774, Dr. Peter Oliver, A.B. Harvard 1769, M.A. 1772, M.D. Marischal College, Aberdeen, 1790, son of Lt. Gov. Andrew and Mary (Sanford) Oliver, Nos. 5 and 7, who died without issue at London, April 4, 1795; she married, 2nd, Admiral Sir John Knight and died at Camberwell near London, October 26, 1839.

Painted c.1790; size 29″x25″.

Owner: Essex Institute, Salem, by gift from Judge Robert Walcott of Boston.

No. 16 DR. PETER OLIVER, JR. — John Singleton Copley

Son of Chief Justice Peter and Mary (Clark) Oliver, Nos. 8 and 9; born June 17, 1741; married February 1, 1770, Sarah Hutchinson (No. 17); died at Shrewsbury, July 30, 1822; A.B. Harvard 1761.

Painted c.1773; size 1¼″x1½″.

Owner: Yale University Art Gallery by Line B.

Reproduced: N.E.Min.

No. 16A ——————— By Benjamin Sharples(?)

Painted in pastel in England c.1810; size 7½″x5½″.

Owner: Yale University Art Gallery by Line B.

No. 16B ——————— Silhouette

Taken c.1784; size 2″x1½″.

Owner: Yale University Art Gallery by Line B.

No. 17 MRS. PETER OLIVER, JR. — By Henry Pelham(?)

Wife of No. 16; Sarah, daughter of Gov. Thomas and Margaret (Sanford) Hutchinson; born November 22, 1744; died at London, June 24, 1780.

Painted c.1773; size 1¼″x1⅝″.

Owner: Yale University Art Gallery by Line B.

Reproduced: N.E.Min.

No. 18 ELIZABETH OLIVER (Mrs. George Watson)
By John Singleton Copley

Daughter of Chief Justice Peter and Mary (Clark) Oliver, Nos. 8 and 9; born June 30, 1735; married in 1753 Col. George Watson, son of John Watson; died February 19, 1767.

Painted in 1765 and signed by the artist; size 50″x 40″; red dress, lavender bow at the bodice to match the bows in her hair, white scarf in her hands, blue and white porcelain vase holds orange and lavender tulips, green curtain behind and brown background.

Owner: Henderson Inches of Wellesley Hills, Massachusetts, to whose father it passed in 1892 from Martin Brimmer, a great-grandson.

Reproduced: Parker & Wheeler; Bayley; F.A.R.L. 3018; *One Hundred Colonial Portraits*; Metropolitan Museum of Art *Catalogue, Paintings of J. S. Copley*, 1936; *Old and New England*, Catalogue of Rhode Island School of Design, 1945.

No. 18A ———————— By John Singleton Copley

Painted c.1765; size 2⅜″x 3″.

Owner: Yale University Art Gallery by Line B.

Reproduced: N.E.Min.

No. 19 THE REV. THOMAS FITCH OLIVER Artist unknown

Son of The Hon. Andrew and Mary (Lynde) Oliver, Jr., Nos. 10 and 11; born May 14, 1757, married June 7, 1778, Sarah, daughter of William and Katherine (Sewall) Pynchon; died at Garrison Forest, Maryland, January 25, 1797; A.B. Harvard 1775, A.M.; also A.M. Brown 1783; ordained Priest by the Rt. Rev. Samuel Seabury, September 16, 1785; Rector St. John's Church, Providence, Rhode Island, St. Michael's Church, Marblehead, Massachusetts, and St. Thomas Church, Garrison Forest.

Painted c.1795; size 18¾″x 24¾″.

Owner: William D. Crane of New York, from his mother, a great-granddaughter of the subject.

Reproduced: F.A.R.L. 35649; *Essex Institute Collections* Vol. LXXX, 1944; "St. Peter's Church in Salem" by Harriet S. Tapley.

No. 20 DR. BENJAMIN LYNDE OLIVER

By Michele Felice Cornè

Son of The Hon. Andrew and Mary (Lynde) Oliver, Jr., Nos. 10 and 11; born May 20, 1760; died unmarried at Salem, May 14, 1835; Trustee of the Social Library (Salem); a Proprietor of the Philosophical Library; a Founder and Trustee of the Salem Athenaeum; a Fellow of the Massachusetts Medical Society; M.A. (Hon.) Harvard 1808; Fellow of the American Academy of Arts and Sciences; Librarian and Cabinet Keeper of the Essex South District Medical Society; Editor of the *Salem Observer*.

Painted in sepia c.1801; size 5¾″ x 8″.

Owner: Heirs of Peter Oliver who received it on the division of 1958 from his father.

No. 20A ——————————— Silhouette by William Bache

Cut by Bache's Patent c.1810; size 3″.

Owner: Heirs of Peter Oliver, having been given to Peter by Susan L. Oliver.

No. 20B ——————————— By Charles Osgood

Painted c.1830; size 34″x 27½″.

Owner: Essex Institute, Salem; presented by Stephen W. Phillips who acquired it from Dr. E. Lawrence Oliver to whom it had descended from his grandfather, Dr. Daniel Oliver, the subject's nephew.

Reproduced: *Essex Institute Historical Collections* Vol. LXVIII, 1932; Vol. LXXI, 1935; *Portraits in the Essex Institute,* 1936; and Vol. LXXXIV, 1948.

No. 20C ——————————— By James Frothingham

Painted c.1830; size 27½″x 22″; white stock, dark coat.

Owner: Essex Institute, Salem, by gift from Stephen W. Phillips in 1948 to whom it had come as No. 20B.

No. 20D ———————————

Silhouette by William Henry Brown

Done in 1832; height of figure 9″.

Owner: Andrew Oliver by purchase in December 1959 from T. P. Haller, the amiable proprietor of the Daniels House in Salem, who had it from the late George Francis Dow of Danvers, Massachusetts.

No. 20E ——— By M. C. Tormey

Pencil sketch done in 1832; size 5¼″x 4⅜″.

Owner: Heirs of Peter Oliver, given to Peter by Miss Susan L. Oliver.

Nos. 20F, G, H and I ——— Silhouettes

Four variations of No. 20D, not illustrated; one owned by Seabury Oliver by the division of 1958; three owned by Essex Institute, Salem, one of which was reproduced in the *Diary* of the Rev. Dr. William Bentley, Vol. IV.

No. 21 PETER OLIVER, TRADER By Michele Felice Cornè

Son of The Hon. Andrew and Mary (Lynde) Oliver, Jr., Nos. 10 and 11; born October 11, 1767; died unmarried at Salem in April, 1831; went to Ohio with Cutler in 1788 and owned a small share in the Ohio Purchase.

Painted in water color c.1801; size 12½″x18″; dark blue coat, white waistcoat and stock, light fawn trousers, black boots, blue-green scenery in background.

Owner: Heirs of Peter Oliver by Line A.

Reproduced: F.A.R.L. 5449; the same size in black and white in quantity (and four copies hand-colored), as well as in postcard size, for Peter Oliver in 1958 by The Meriden Gravure Company; Colonial Society, Vol. 38.

No. 21A ——— By Michele Felice Cornè

Painted in sepia in 1801; size 8½″x 7″.

Owner: Seabury Oliver, who received it on the division of 1958, it having been given to William H. P. Oliver by Susan L. Oliver who inherited it from her father Dr. F. E. Oliver.

No. 22 MARGARET HUTCHINSON OLIVER Silhouette

Daughter of Dr. Peter and Sarah (Hutchinson) Oliver, Jr., Nos. 16 and 17; born January 7, 1771; died unmarried at Llanbeblig, Wales, September 20, 1796.

Taken c.1784; 2½″x1½″.

Owner: Yale University Art Gallery by Line B.

No. 23 THOMAS HUTCHINSON OLIVER AND PETER OLIVER By William Williams(?)

Sons of Dr. Peter and Sally (Hutchinson) Oliver, Jr., Nos. 16 and 17; from left to right: Thomas, born 1772; died unmarried at Yarmouth, England, March 11, 1865; Peter, born September 23, 1774, died unmarried at London, July 19, 1794; both boys were born in the Oliver house at Middleborough.

Painted on tin c.1784; size 10″x13″; scarlet coats in an autumnal setting.

Owner: Diane Marion Walsham How (Mrs. John Henry van der Byl) of Fairways, Irene, Transvaal, a descendant of Lt. Gov. Andrew Oliver, to whom it was sold by John M. Phillips at the request of Mrs. Douglas Walsham How after he had purchased it with others from the Rev. Wm. H. W. How in 1952, to whom it had descended by Line B.

No. 23A THOMAS HUTCHINSON OLIVER

No. 23B PETER OLIVER Silhouettes

Sons of Nos. 16 and 17.

Taken c.1784; size 2½″x1½″.

Owner: Yale University Art Gallery by Line B.

No. 24 THOMAS FITCH OLIVER, JR. By Michele Felice Cornè

Son of the Rev. Thomas Fitch Oliver, No. 19; born September 5, 1779; married 1807, Margaret Brown; died at Alexandria, Louisiana, February 8, 1821; survived by several children, all account of whom has disappeared.

Painted in water color c.1800; size 13½″x17½″; dark blue coat, white waistcoat and stock, light fawn trousers, black boots, blue-green scenery in background.

Owner: Heirs of Peter Oliver, by the division of 1958, probably by Line A, although it does not appear in Appendix 2 or 4.

Note: Cornè, known principally for his paintings of ships, arrived on the *Mt. Vernon* from Naples in 1800; Thomas Fitch Oliver, Jr., removed from Salem to Louisiana in 1801.

Reproduced: F.A.R.L. 5448; and by The Meriden Gravure Company as in the case of No. 21; Colonial Society Vol. 38.

No. 25 MARY LYNDE FITCH OLIVER Silhouette

Daughter of the Rev. Thomas Fitch Oliver, No. 19; born December 19, 1781; married December 9, 1804, Justice Joseph Story, son of Dr. Elisha and Mehitabel (Pedrick) Story; died without issue at Salem, June 22, 1805.

Cut c.1803; size 3″.

Owner: Andrew Oliver by the division of 1958.

No. 26 DR. DANIEL OLIVER By Joseph Greenleaf Cole

Son of the Rev. Thomas Fitch Oliver, No. 19; born September 9, 1787; married December 1, 1817, Mary Robinson Pulling (No. 27); died at Cambridge, June 1, 1842; A.B. Harvard 1806, A.M.; A.M. (Honorary) Dartmouth 1821; M.D. University of Pennsylvania 1810; LL.D. Hobart 1838; Member of the Royal Academy of Arts and Sciences of Palermo; Professor of the Theory and Practice of Medicine and of Materia Medica and Therapeutics at Dartmouth; Professor of Intellectual Philosophy; President of the New Hampshire Medical Society; Lecturer on the Theory and Practice of Medicine at Bowdoin, and on Materia Medica at the Medical College in Ohio; Fellow of the American Academy.

Painted c.1840; size 33″x 27″; brown hair, black coat, white stock, red chair, dark brown background.

Owner: Daniel Oliver, a son of Andrew Oliver and namesake of the subject, by gift in 1940 from Dr. E. Lawrence Oliver, who had received it from his father Dr. F. E. Oliver.

Reproduced: F.A.R.L. 50967.

No. 26A ———————— By Sarah Goodridge(?)

Painted c.1835; size 2¼″x 3″; brown hair, dark blue coat, white waistcoat and stock, brown chair, light green background.

Owner: Andrew Oliver by gift from his father in 1950.

Reproduced: F.A.R.L. 50968.

No. 27 MRS. DANIEL OLIVER By William Verstille

Wife of Dr. Daniel Oliver, No. 26; Mary Robinson Pulling, daughter of Edward and Lois (Robinson) Pulling; born July 23, 1797; died at Boston, January 4, 1882.

Painted c.1803; size 1⅜"x 2¼".

Owner: Andrew Oliver by the same descent as No. 26A.

Reproduced: F.A.R.L. 5454.

No. 27A ——————————— Silhouette by William Bache

Cut by Bache's Patent c.1815; size 2¾".

Owner: Andrew Oliver by the same descent as No. 26A.

No. 28 BENJAMIN LYNDE OLIVER Artist unknown

Son of the Rev. Thomas Fitch Oliver, No. 19; born September 14, 1788; married June 5, 1827, Frances, daughter of Capt. Johnson and Ruth (Stileman) Briggs; died at Malden without issue June 18, 1843.

Painted c.1840; size 22"x17".

Owner: Andrew Oliver, Sr., of Brookline, to whom it was given by his sister Susan L. Oliver, who received it from her mother, Mrs. F. E. Oliver.

No. 29 KATHARINE SEWALL OLIVER AND MARY ELLEN OLIVER Artist unknown

Daughters of Dr. Daniel and Mary Robinson (Pulling) Oliver, Nos. 26 and 27; from left to right: Katharine, born September 6, 1828; married May 1, 1850, Dr. Wm. Edward Coale, son of Edward Johnson and Mary Ann (Buchanan) Coale; died at Boston, December 19, 1856; Mary, born December 28, 1825; died at Hanover, New Hampshire, May 31, 1835.

Painted c.1833; size 33"x 27".

Owner: Mrs. Richard Inglis (Marian Coale) of Cleveland, Ohio (granddaughter of Katharine) who received the portrait from her father, George Oliver George Coale.

No. 30 THREE BROTHERS OF 1845 By Alvan Clark

Sons of Daniel and Mary Robinson (Pulling) Oliver, Nos. 26 and 27; from right to left: (1) Fitz-Edward, born November 25, 1819; A.B. Dartmouth 1839, M.D. Harvard 1843; married Susan Lawrence, daughter of the Rev. Charles and Susan (Lawrence) Mason; died at Boston, December 8, 1892; (2) Peter (baptized William Pynchon); born January 28, 1822, LL.B. Harvard 1842; died unmarried at sea, May 9, 1855; au-

thor of the *Puritan Commonwealth* (published posthumously); and (3) Andrew (baptized Samuel Robinson), born February 23, 1824; A.B. Harvard 1842, A.M., admitted to Suffolk Bar 1845; ordained Priest 1855; A.M. (Hon.) Trinity College 1858; S.T.D. Hobart College, 1868; S.T.D. St. Stephen's College 1876, and General Theological Seminary 1885; Rector of Immanuel Church, Bellows Falls, Vermont, 1858-1864; Professor of Greek and Hebrew at St. Stephen's College 1864-1873; Professor of Biblical Learning and the Interpretation of Scriptures and of the Literature and Interpretation of the New Testament at General Theological Seminary 1873-1897; married June 20, 1855, Adelaide, daughter of William Henry and Phebe (Hicks) Imlay; died at New York, October 17, 1897.

Painted from a daguerreotype taken c.1845; size 27″x 22″.

Owner: Miss Susan L. Oliver of Boston, from her father Dr. F. E. Oliver.

No. 31 PETER OLIVER, COUNSELLOR-AT-LAW

Artist unknown

Son of Daniel and Mary Robinson (Pulling) Oliver, Nos. 26 and 27. (See under No. 30.)

Painted (posthumously) c.1855, from the daguerreotype referred to under No. 30; size 7¾″x 9¾″.

Owner: Heirs of Peter Oliver by the division of 1958.

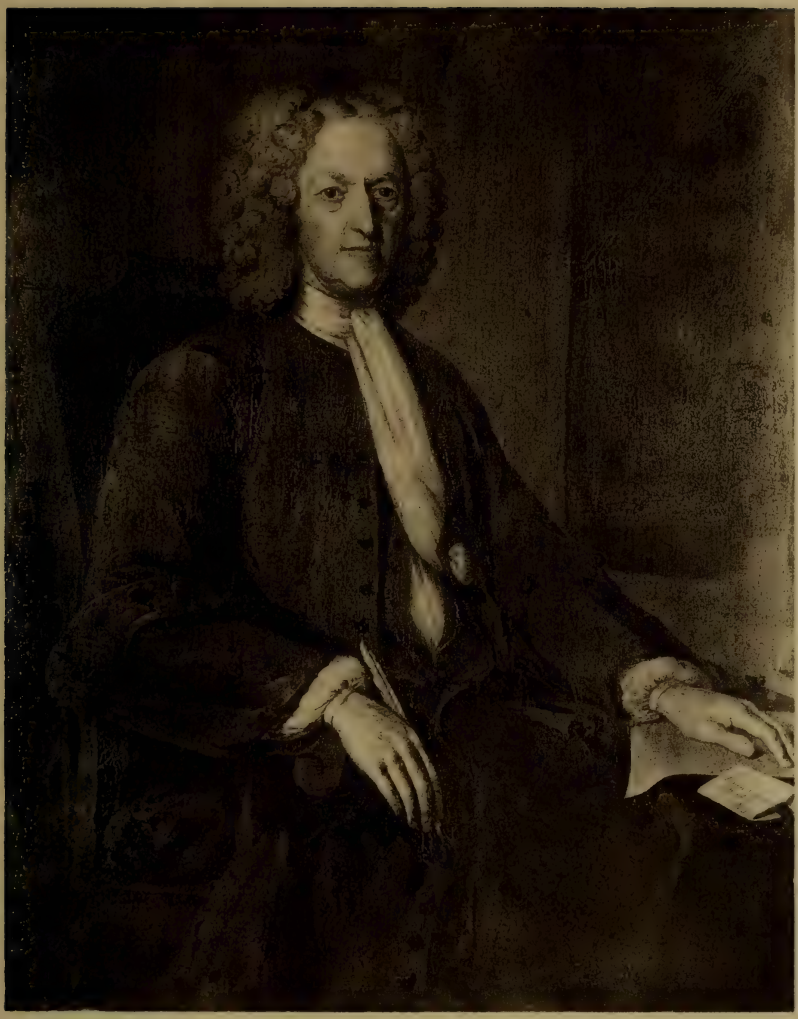
No. 31A ———————— Silhouette

Taken c.1850; size 3½″.

Owner: Andrew Oliver; found in 1959 among the papers of the Rev. Andrew Oliver.

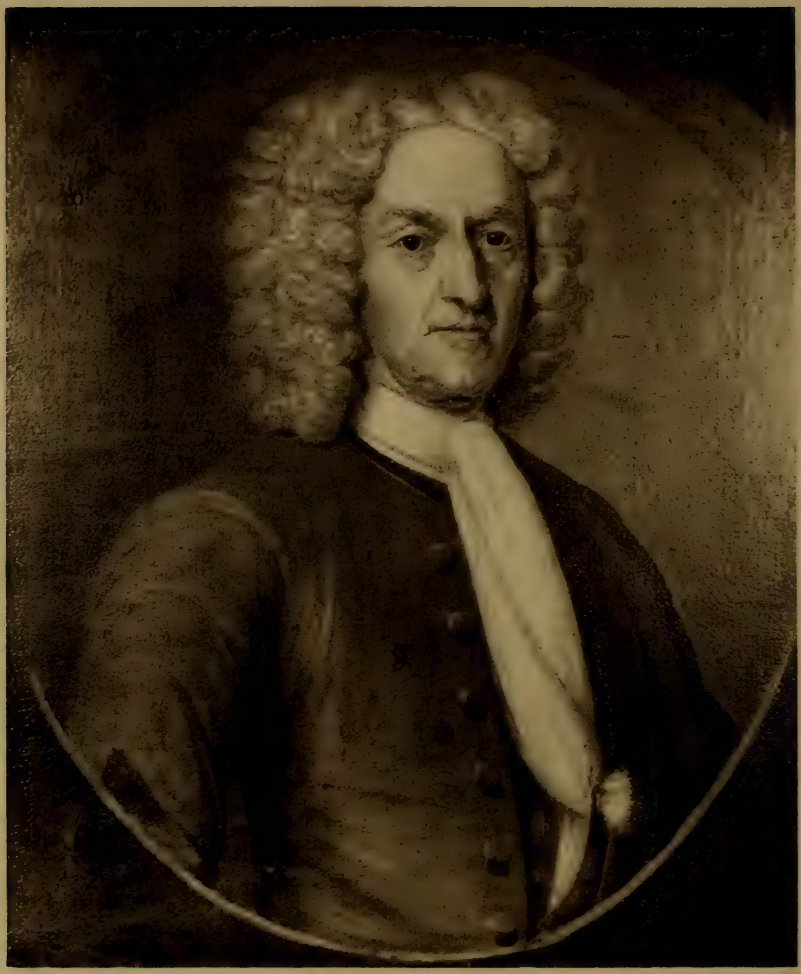
ILLUSTRATIONS

Each of the following illustrations bears a number corresponding to its catalogue description.



No. 1 John Smibert

Daniel Oliver, Merchant
1664-1732



No. 1A

John Smibert

Daniel Oliver, Merchant
1664-1732

No. 2

John Smibert

Mrs. Daniel Oliver
(Elizabeth Belcher)
1678-1735

No. 2A

John Smibert

Mrs. Daniel Oliver
(Elizabeth Belcher)
1678-1735

No. 2B

John Smibert

Mrs. Daniel Oliver
(Elizabeth Belcher)
1678-1735

No. 3

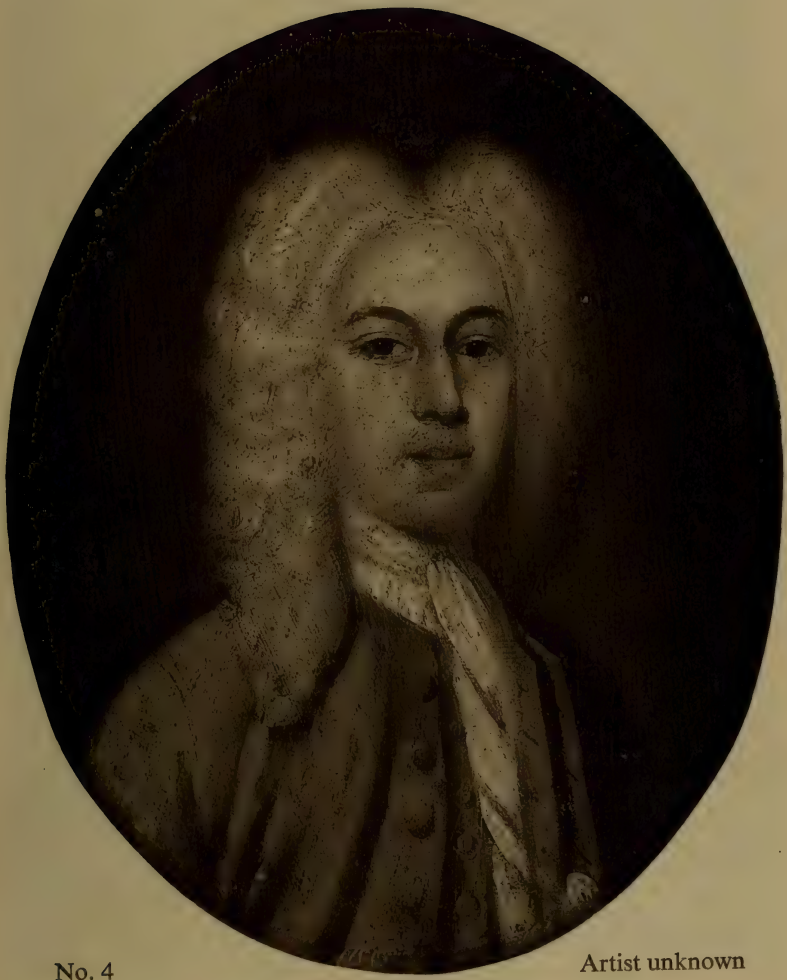
John Smibert

The Three Brothers

Daniel Oliver, Jr.
1704-1727

Peter Oliver
1713-1791

Andrew Oliver
1706-1774



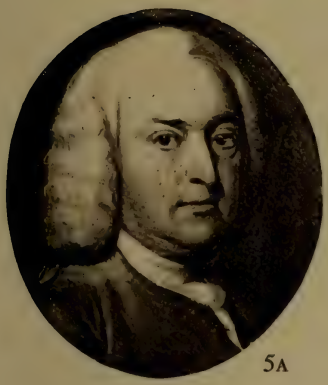
No. 4

Artist unknown

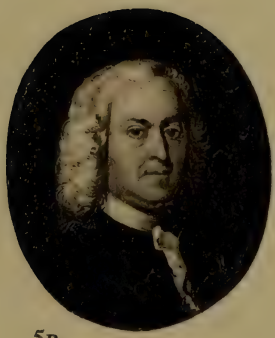
Daniel Oliver, Jr.
1704-1727

No. 5 Nathaniel Emmons

The Hon. Andrew Oliver
1706-1774



5A



5B

John Singleton Copley

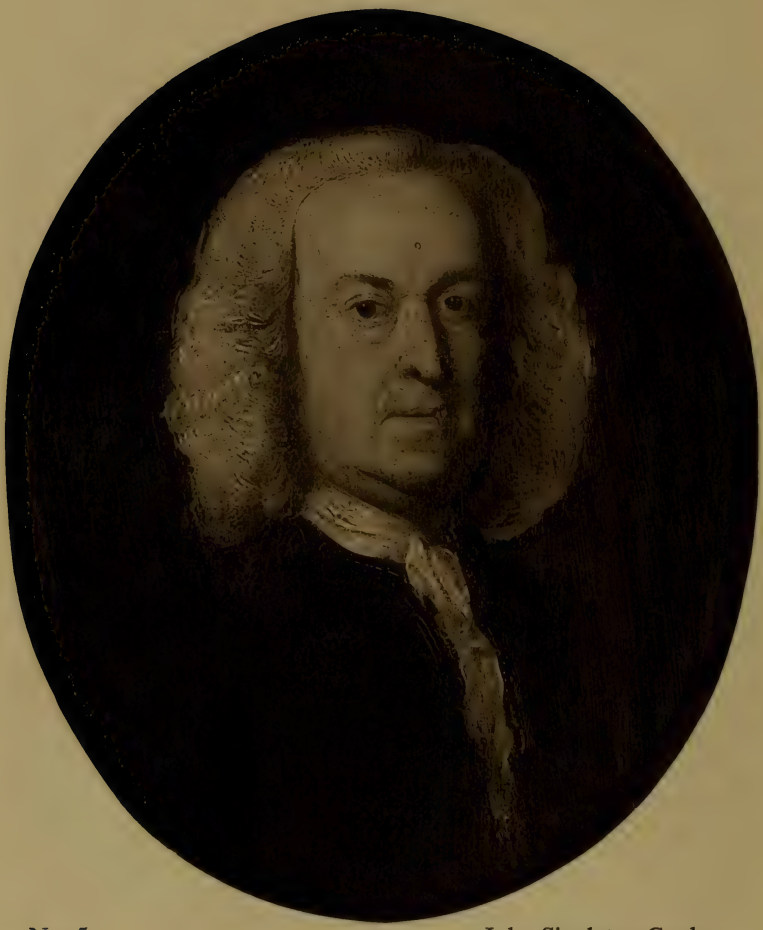
The Hon. Andrew Oliver
1706-1774

7

7A

John Singleton Copley

Mrs. Andrew Oliver
(Mary Sanford)
1714-1773

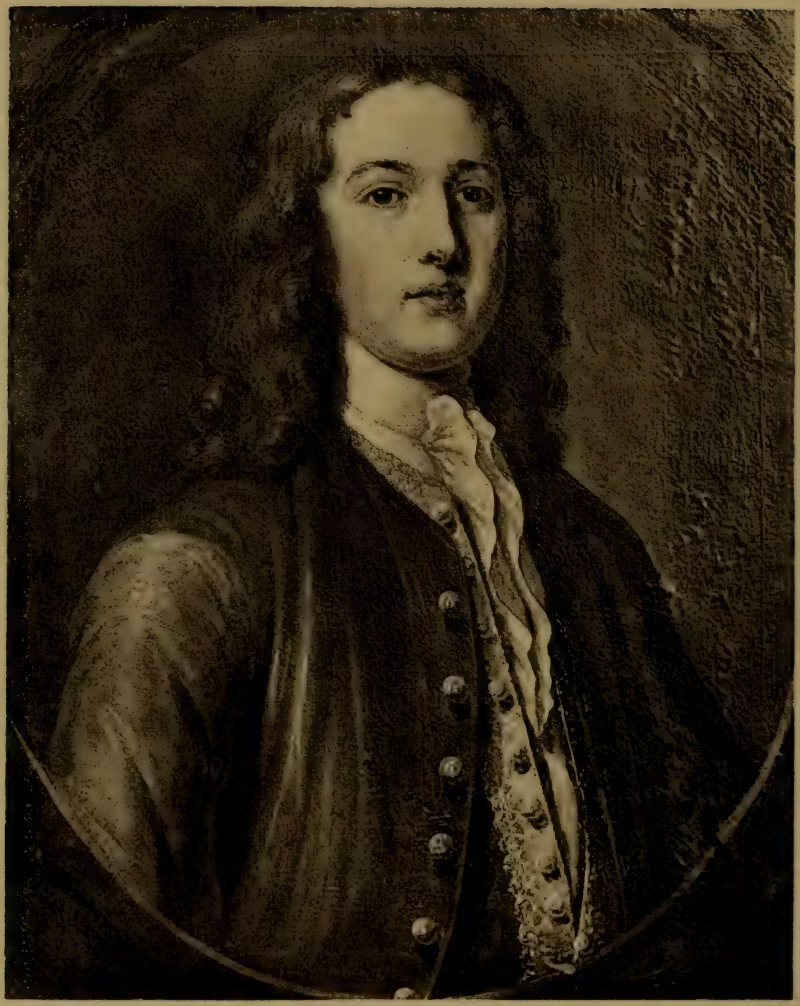


No. 5c John Singleton Copley

The Hon. Andrew Oliver
1706-1774

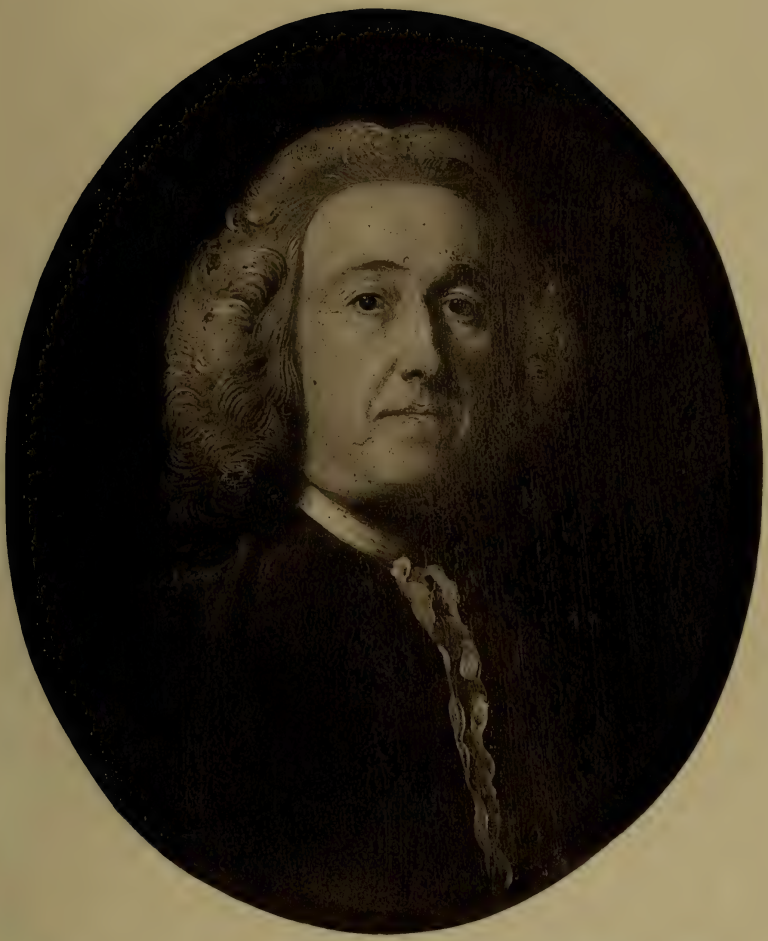
No. 6 John Smibert

Mrs. Andrew Oliver
(Mary Fitch)
1706-1732



No. 8 John Smibert

The Hon. Peter Oliver
1713-1791



No. 8A John Singleton Copley

The Hon. Peter Oliver
1713-1791

No. 8B

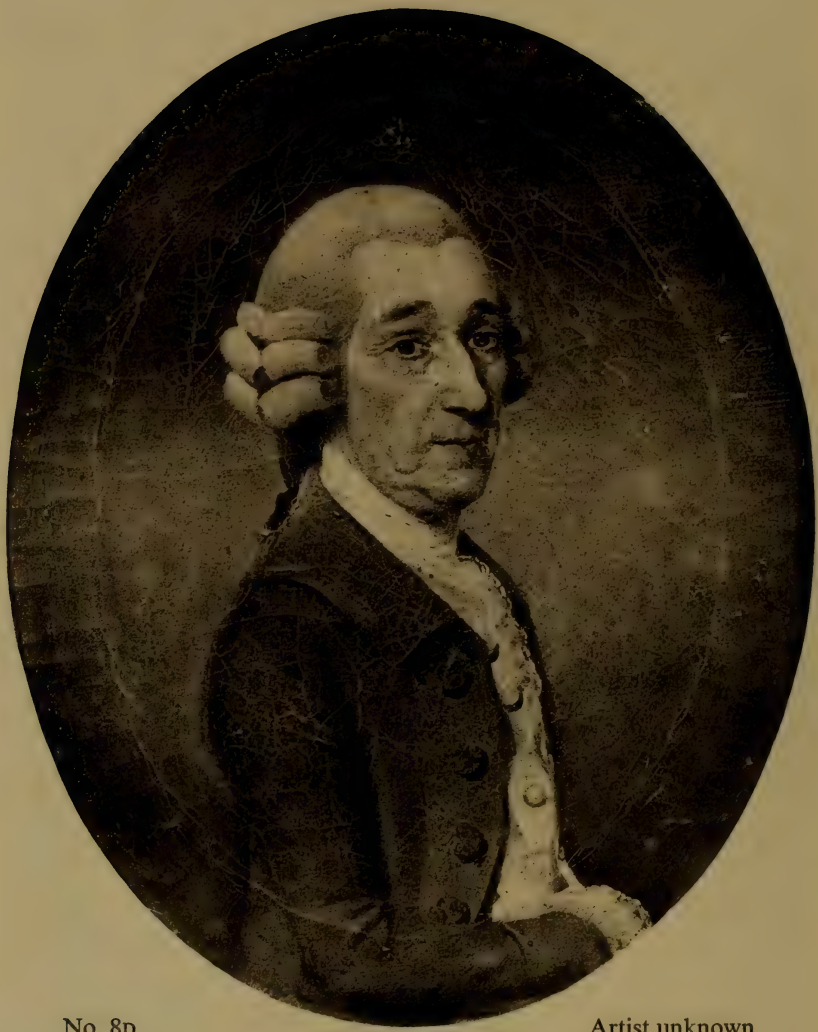
Artist unknown

The Hon. Peter Oliver
1713-1791

No. 8c

William Williams

The Hon. Peter Oliver
1713-1791



No. 8D

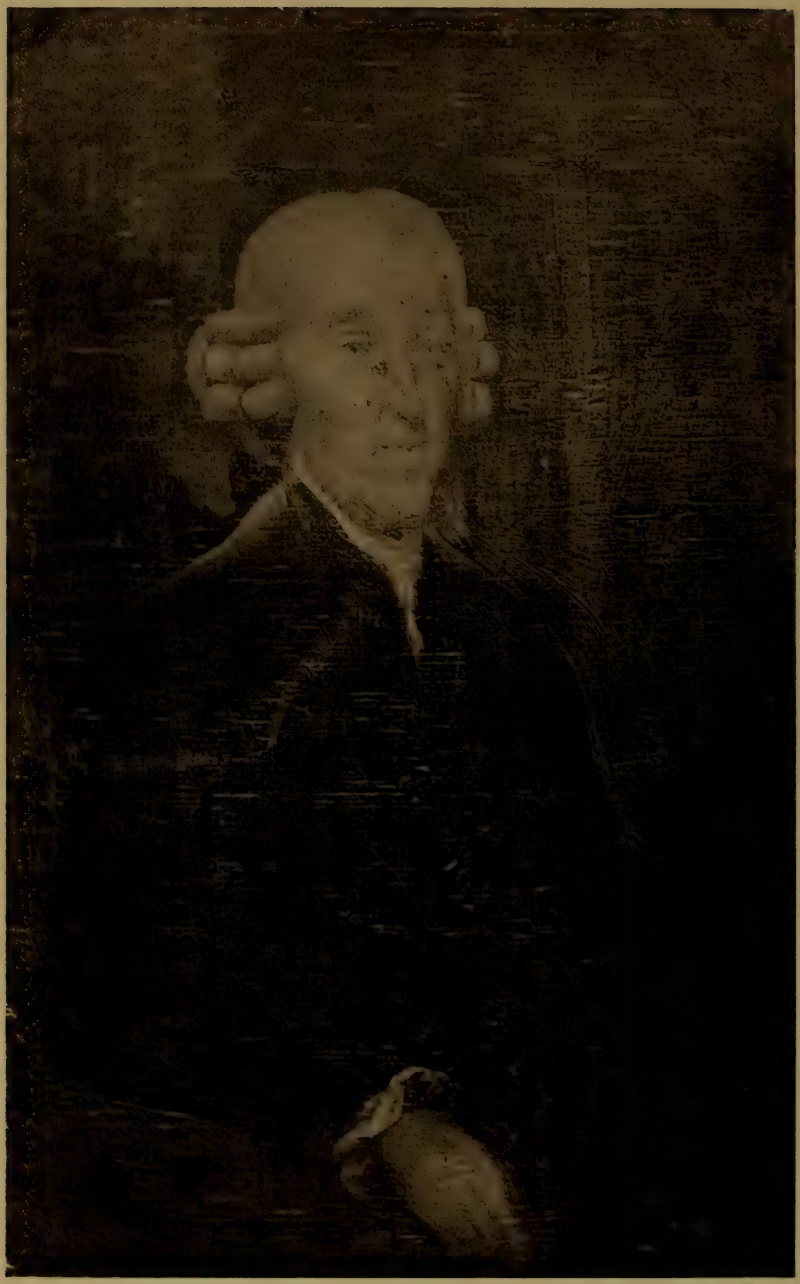
Artist unknown

The Hon. Peter Oliver
1713-1791

No. 8E

Artist unknown

The Hon. Peter Oliver
1713-1791



No. 8G

Artist unknown

The Hon. Peter Oliver
1713-1791

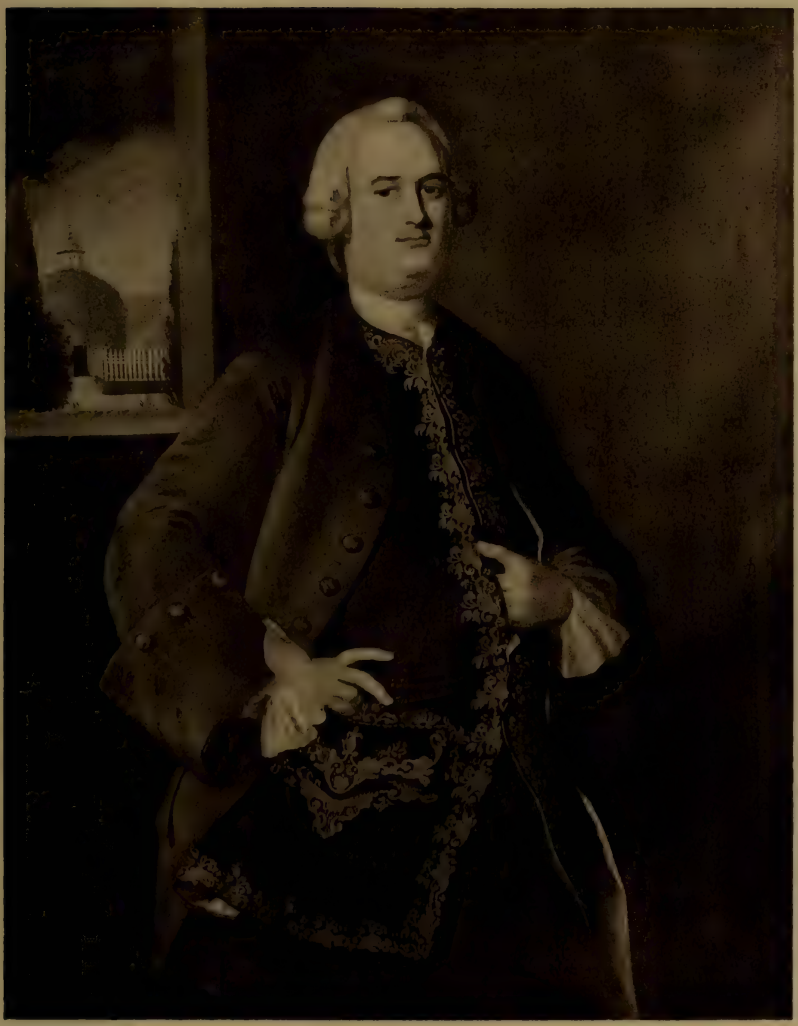
No. 8F

Richard Wilson

The Hon. Peter Oliver
1713-1791

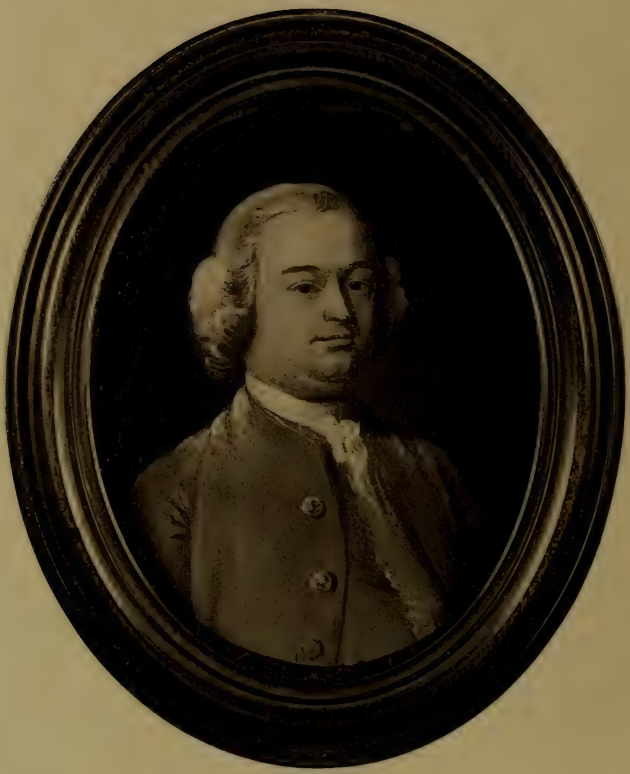
No. 9 John Smibert

Mrs. Peter Oliver
(Mary Clark)
1713-1775



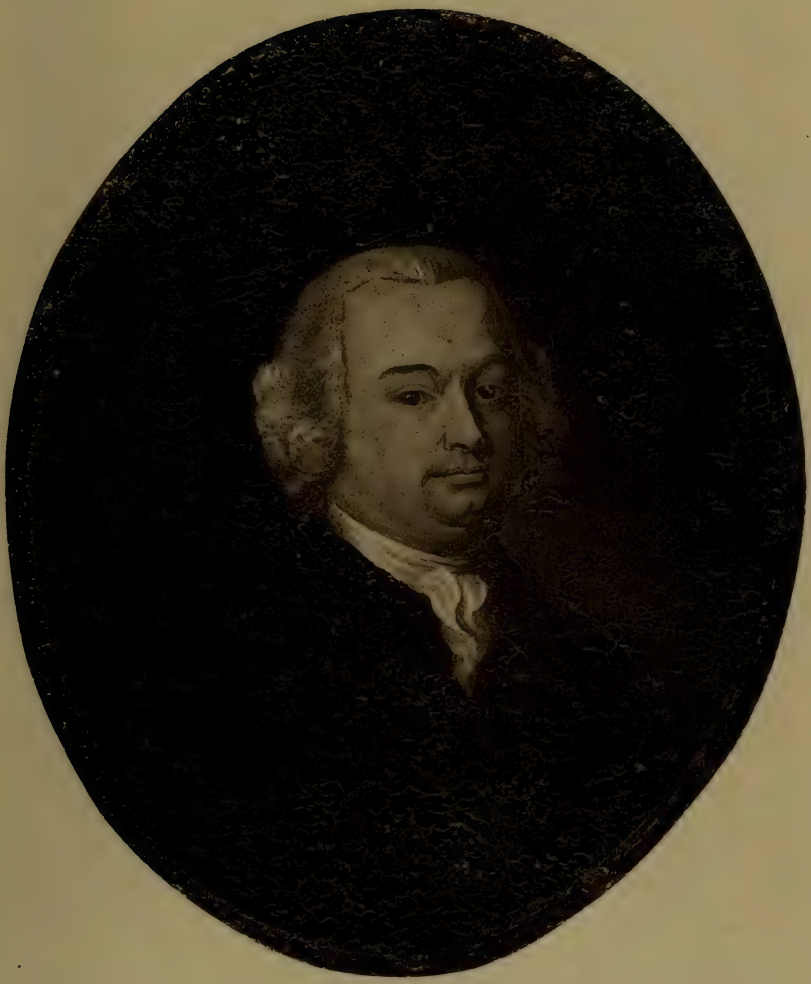
No. 10 Joseph Blackburn

The Hon. Andrew Oliver, Jr.
1731-1799



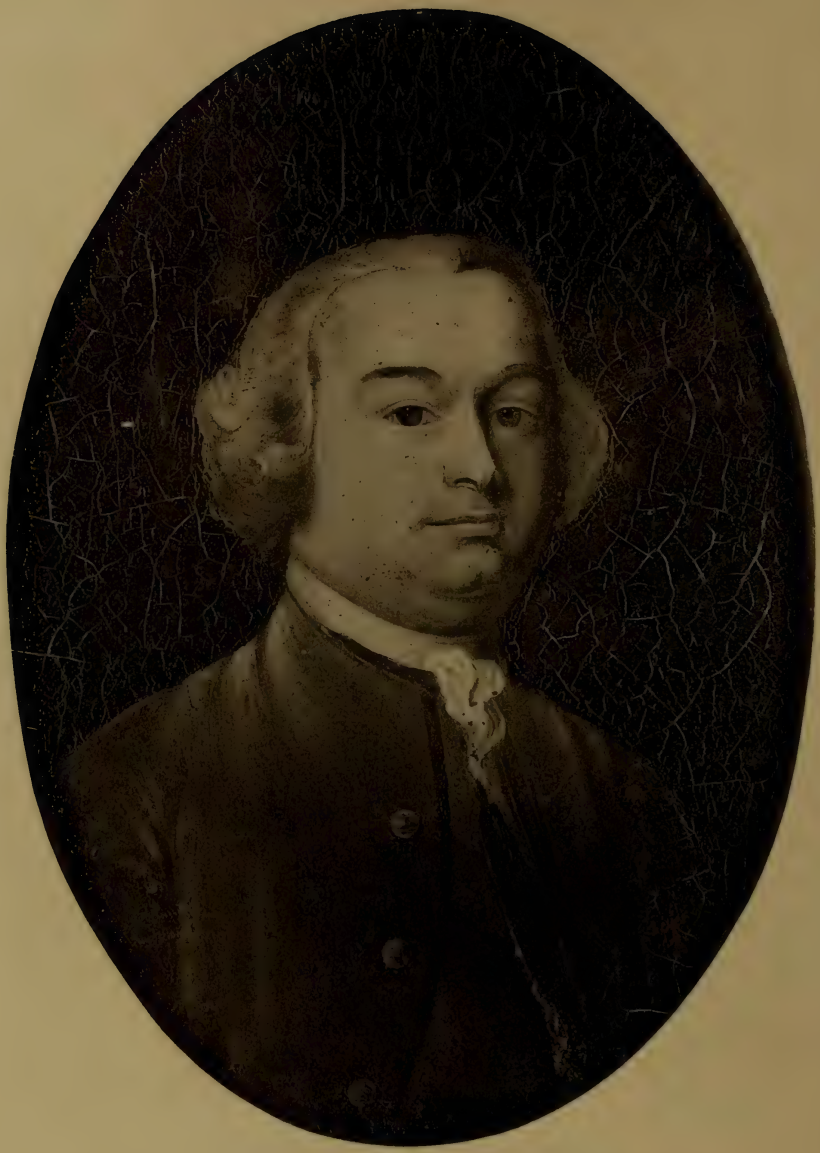
No. 10A John Singleton Copley

The Hon. Andrew Oliver, Jr.
1731-1799



No. 10B M. F. Cornè after Copley

The Hon. Andrew Oliver, Jr.
1731-1799



No. 10c M. F. Cornè after Copley

The Hon. Andrew Oliver, Jr.
1731-1799

No. 11 Joseph Blackburn

Mrs. Andrew Oliver
(Mary Lynde)
1733-1807

No. 12A John Singleton Copley

Griselda Oliver
(Mrs. Samuel Waldo)
1737-1761

No. 12 John Singleton Copley

Griselda Oliver
(Mrs. Samuel Waldo)
1737-1761

No. 13 John Singleton Copley

Elizabeth Oliver
(Mrs. Edward Lyde)
1739-1820

No. 13A

William Dunlap

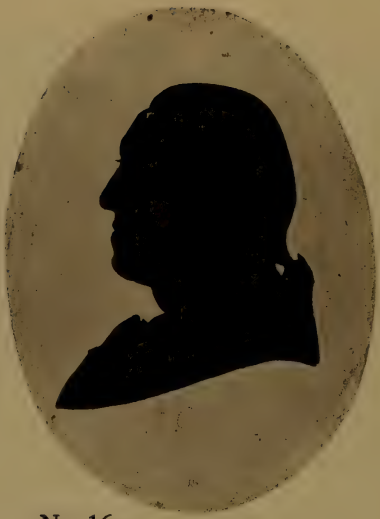
Elizabeth Oliver
(Mrs. Edward Lyde)
1739-1820

No. 14 Joseph Badger

Daniel Oliver
1744-1826

No. 15 Artist unknown

Mrs. Peter Oliver
(Love Frye)
1754-1839



No. 16B

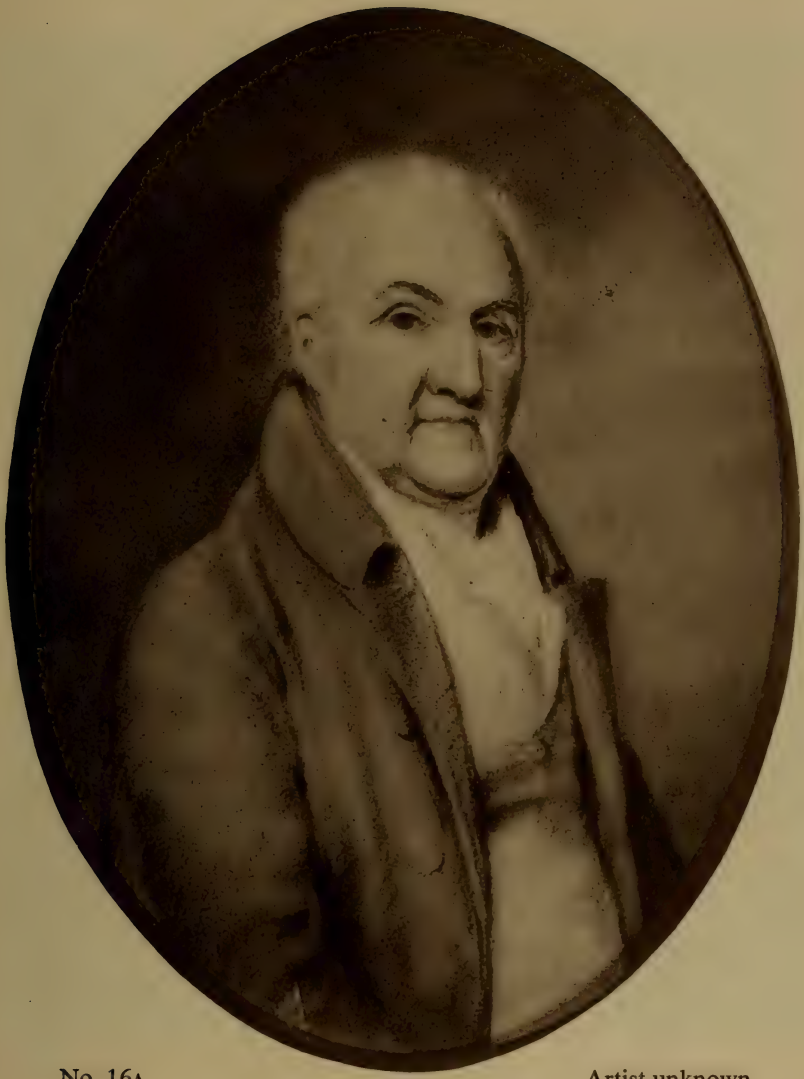
Dr. Peter Oliver, Jr.
1741-1822

No. 16 Copley

Dr. Peter Oliver, Jr.
1741-1822

Pelham(?) No. 17

Mrs. Peter Oliver, Jr.
(Sally Hutchinson)
1744-1780



No. 16A

Artist unknown

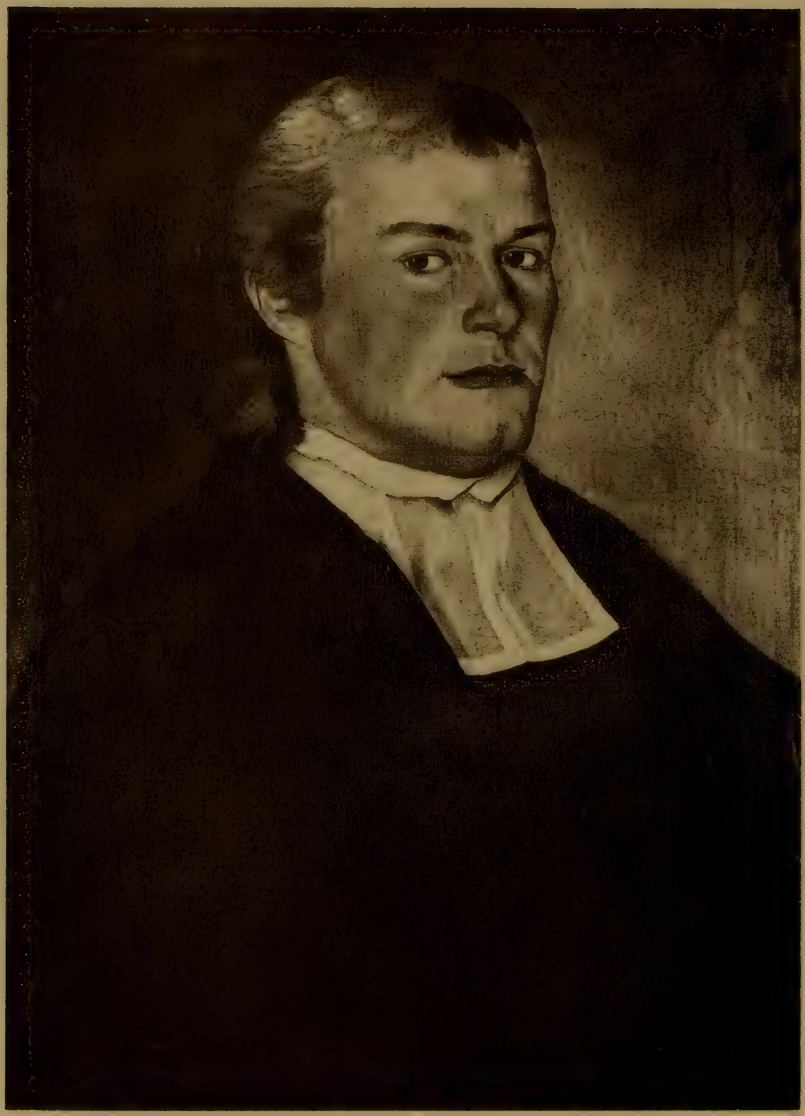
Dr. Peter Oliver, Jr.
1741-1822

No. 18A John Singleton Copley

Mrs. George Watson
(Elizabeth Oliver)
1735-1767

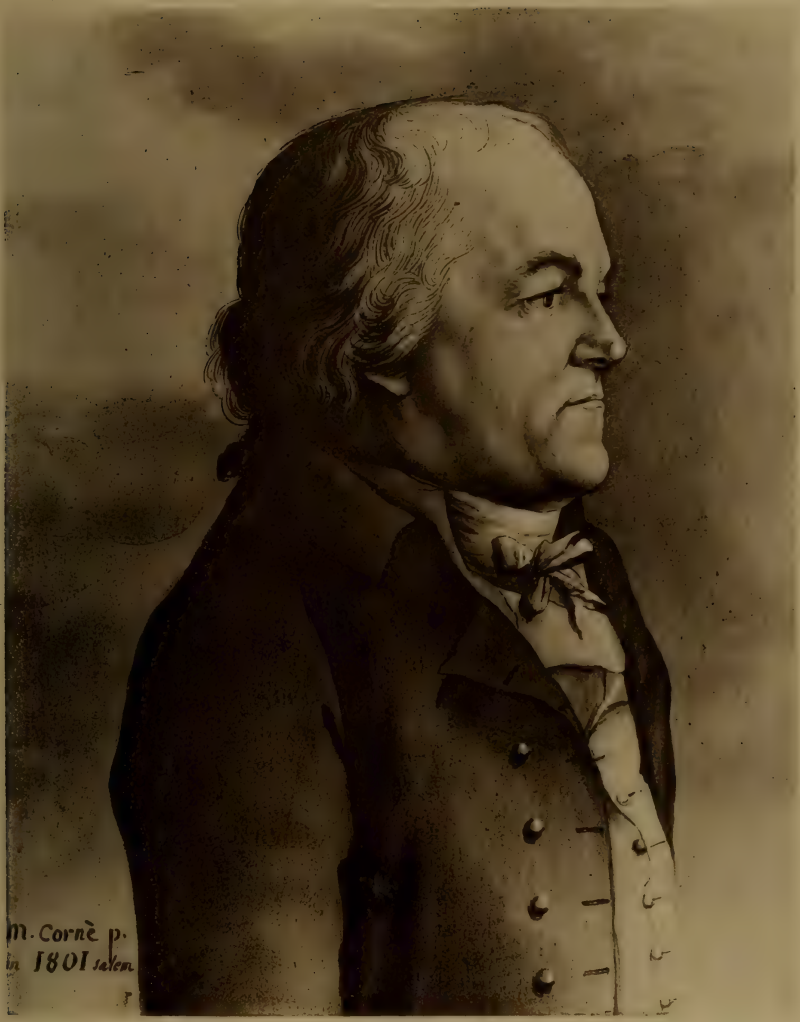
No. 18 John Singleton Copley

Mrs. George Watson
(Elizabeth Oliver)
1735-1767



No. 19 Artist unknown

The Rev. Thomas Fitch Oliver
1757-1797

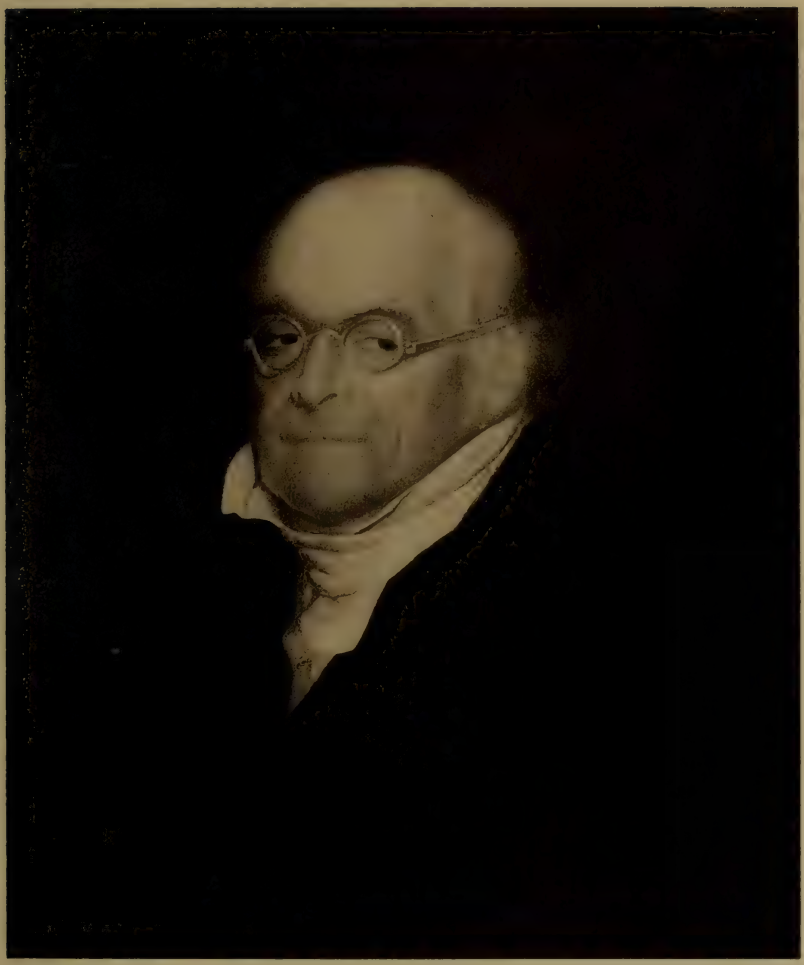


No. 20 Michele Felice Cornè

Dr. Benjamin Lynde Oliver
1760-1835

No. 20A Bache's Patent

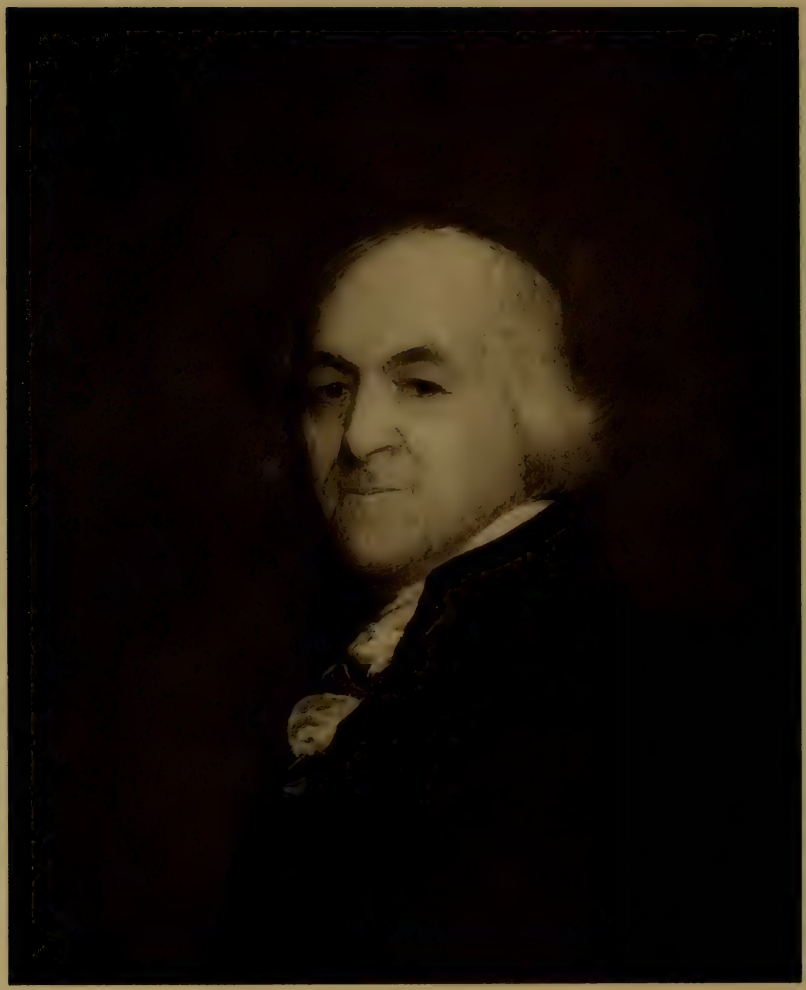
Dr. B. Lynde Oliver
1760-1835



No. 20B

Charles Osgood

Dr. Benjamin Lynde Oliver
1760-1835



No. 20c James Frothingham

Dr. Benjamin Lynde Oliver
1760-1835

No. 20D William Henry Brown

Dr. Benjamin Lynde Oliver
1760-1835

No. 20E

M. C. Tormey

Dr. Benjamin Lynde Oliver
1760-1835

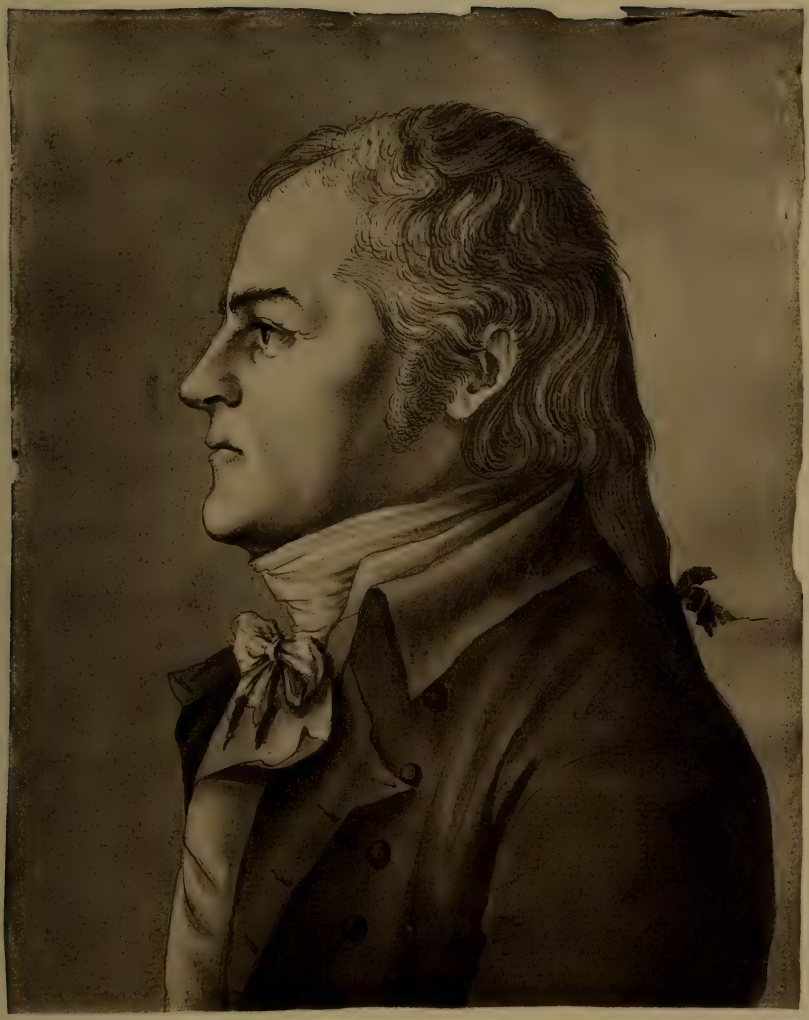
No. 21 Michele Felice Cornè

Peter Oliver
1767-1831

No. 23 Artist unknown

Thomas Hutchinson Oliver
1772-1865

Peter Oliver
1774-1794



No. 21A Michele Felice Cornè

Peter Oliver
1767-1831

No. 22

Margaret Hutchinson Oliver
1771-1796

No. 23A

Thomas Hutchinson Oliver
1772-1865

No. 23B

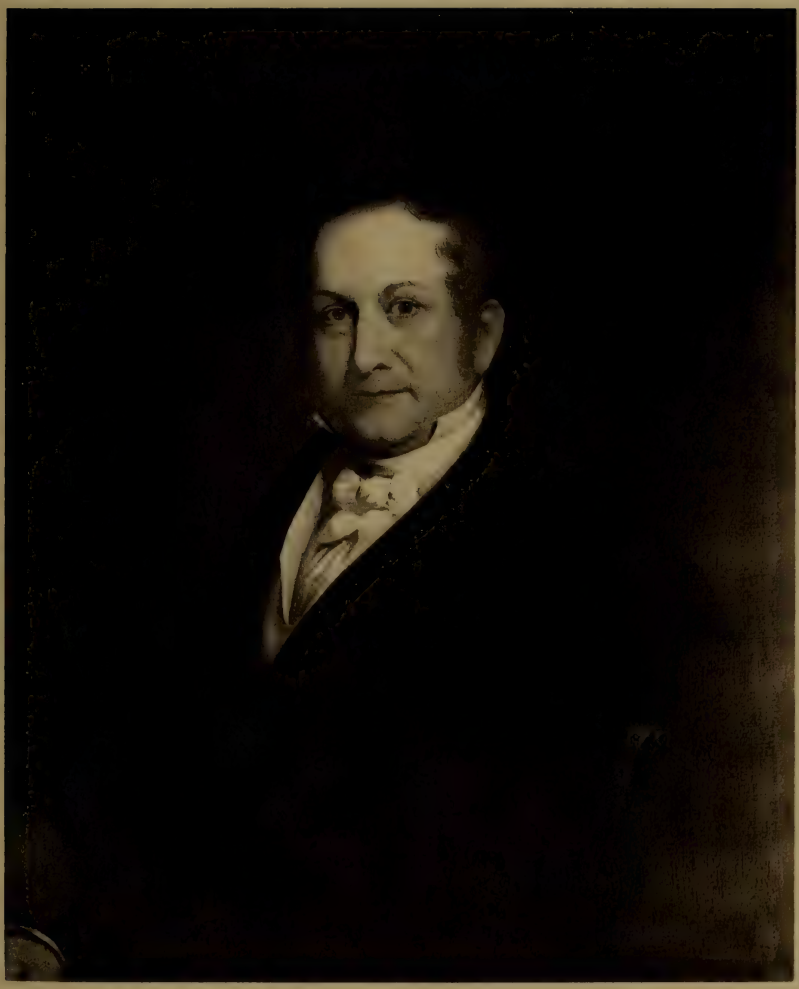
Peter Oliver
1774-1794

No. 24 Michele Felice Cornè

Thomas Fitch Oliver, Jr.
1779-1821

No. 25

Mary Lynde Fitch Oliver
(Mrs. Joseph Story)
1781-1805



No. 26 Joseph Greenleaf Cole

Dr. Daniel Oliver
1787-1842

No. 27 William Verstille

Mary Robinson Pulling
(Mrs. Daniel Oliver)
1797-1882

No. 26A Artist unknown

Dr. Daniel Oliver
1787-1842

No. 27A

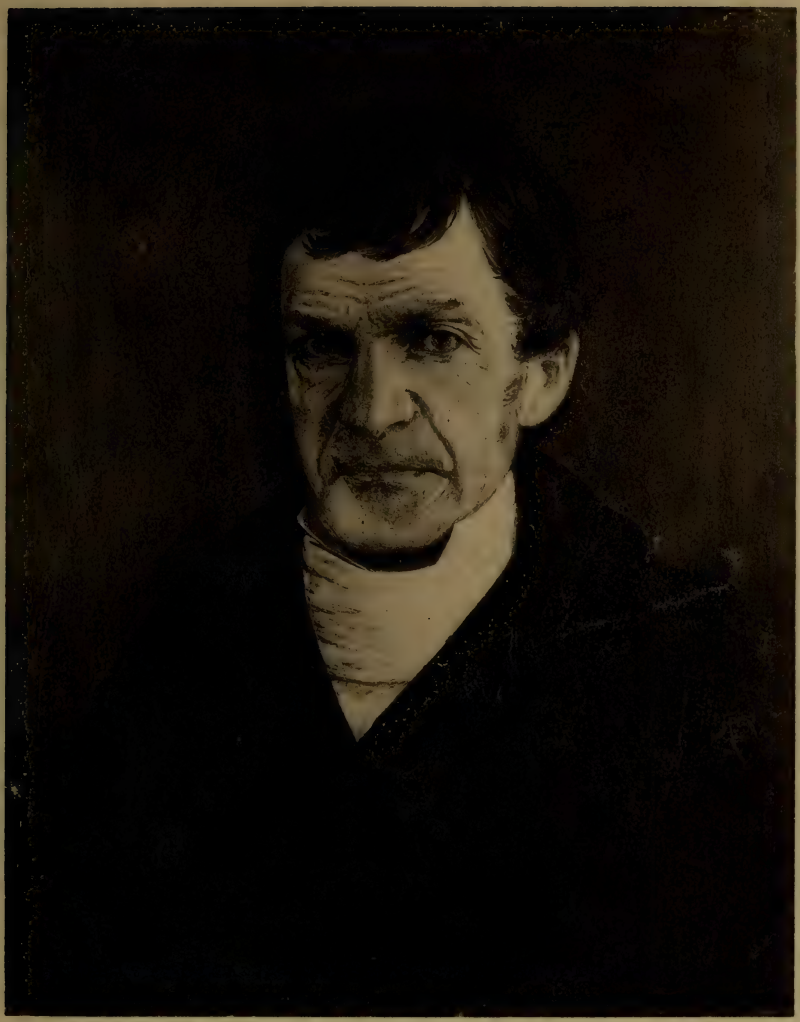
Bache's Patent

Mary Robinson Pulling
(Mrs. Daniel Oliver)
1797-1882

No. 29 Artist unknown

Katharine Sewall Oliver
1828-1856

Mary Ellen Oliver
1825-1835



No. 28 Artist unknown

Benjamin Lynde Oliver
1788-1843

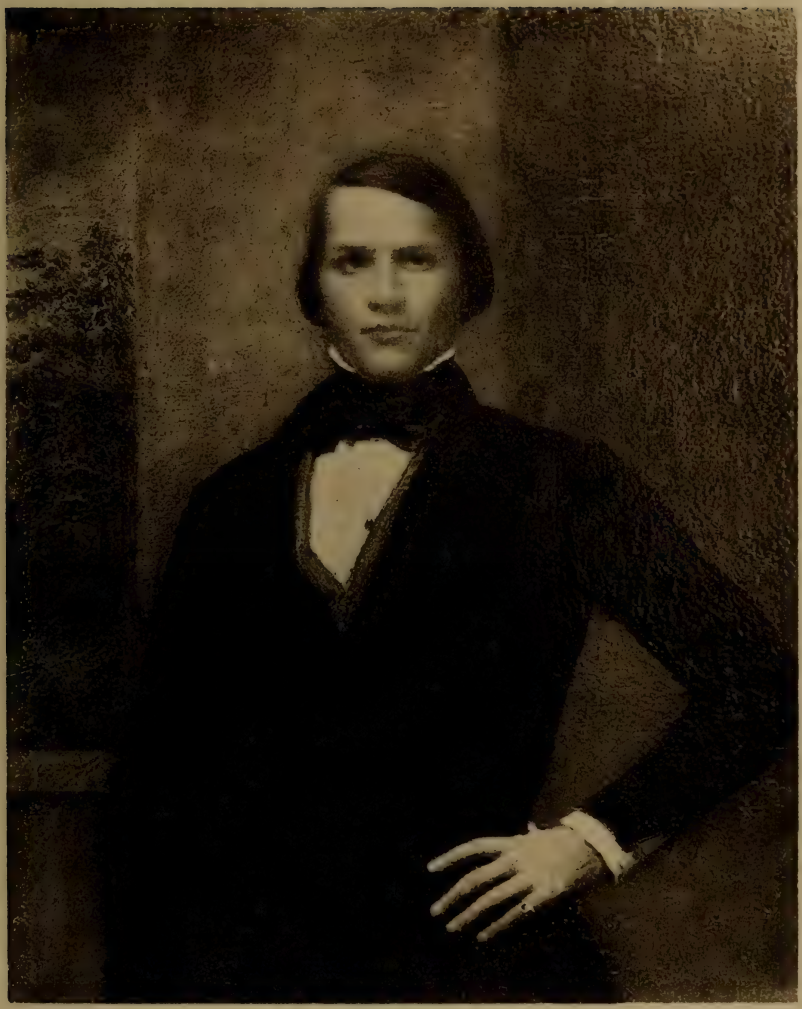
No. 30

Alvan Clark

Andrew Oliver
1824-1897

Peter Oliver
1822-1855

Fitz-Edward Oliver
1819-1892



No. 31 Artist unknown

Peter Oliver
1822-1855

No. 31A

Peter Oliver
1822-1855

APPENDICES

1. Excerpt from the Will of Lieut. Gov. Andrew Oliver, 1774.
2. Sarah P. Oliver bill of sale to Andrew Oliver, 1844.
3. Peter Oliver letter to the Judges of the Supreme Judicial Court, 1846.
4. Settlement Agreement of 1896 between Mrs. F. E. Oliver and the Rev. Andrew Oliver.
5. Oliver genealogical chart.
6. Hutchinson genealogical chart.
7. References to biographical notices.

APPENDIX 1

Excerpt from the Will of
Lieutenant Governor Andrew Oliver

Dated March 23, 1773 *Probated March* 10, 1774

. . . . . .

"Item. I give and bequeath to my beloved son Andrew my Gold watch and a Painting done by Smibert of my two Brothers and myself, having already given him a half length Picture of his Mother done by the same hand. I likewise give him two heads done in chalk colours.

Item. I give to my beloved son Daniel a half length Picture of his Grandfather whose name he bears and another of his Grandmother both done by Smibert.

. . . . . .

Item. I give to my Grandson Andrew Spooner his Mother's Picture.

Item. I give to my three daughters each her own picture. I also give them their Mother's picture and the Pictures of their deceased Sisters and two other heads in chalk colors, viz. one of their Grandmother Cotton, the other of Governor Hutchinson, and as much china or other ware or furniture as shall make all the three shares equal, their Mother's picture to be accounted one full share of this bequest."

. . . . . .

APPENDIX 2

Bill of Sale, 1844
Sarah P. Oliver to Andrew Oliver

(The numbers in brackets have been added and refer to numbers in the catalogue.)

KNOW ALL MEN by these presents, that I Sarah P. Oliver of Hanover, in the County of Grafton and State of New Hampshire, Gentlewoman, in consideration of two hundred and eighty eight dollars to me paid by Andrew Oliver of Boston, Esq; the receipt whereof I do hereby acknowledge, have granted bargained and sold and by these presents do grant bargain and sell unto the said Andrew Oliver, all the oil paintings on canvass and copper, and all the paintings in water colors, now belonging to me and in my possession, that is to say:

One large portrait of the Hon. Daniel Oliver. [No. 1]

One large portrait of his Lady. [No. 2]

One large portrait of Madam A. Oliver. [No. 6]

Two large portraits by Blackburn of Hon. Andrew Oliver and Lady. [Nos. 10 &11]

One portrait of Hon. B. Lynde.

One portrait of Madam Lynde.

One portrait of Hon. Thos. Fitch.

One portrait of Madam Fitch.

One portrait of Wm. Lynde, Esq.

One portrait of John Fitch.

Group by Smibert of Daniel, Andrew & Peter Oliver. [No. 3]

Portraits of *Do* in miniature. [Nos. 4, 5C and 8A]

One portrait of Madam D. Oliver in black. [No. 2B]

One small full length in water colors of Peter Oliver. [No. 21]

Two coats of arms in water colors.

One small portrait of Griselda Oliver. [No. 12]

To have and to hold all and singular the said paintings unto him the said Andrew, his executors administrators and assigns forever.

In witness whereof I have hereunto set my hand and seal, this fifteenth day of June, in the year eighteen hundred and forty-four.

Signed, sealed & delivered
in presence of
PETER OLIVER

SARAH P. OLIVER (LS)

APPENDIX 3

Peter Oliver's Deed of Gift
Addressed to The Honorable the Judges of
the Supreme Judicial Court
1846

May it please your Honors

In respectfully

asking your acceptance of the portraits of two of the Chief-Justices of Massachusetts Bay, the undersigned trusts that he is doing what caution suggests, and prudence requires. It is important that those paintings which represent the appearance of eminent public men, should be placed in such situation as will be most conducive to their safety and afford the best chance for their long preservation.

It is with this object in view that faithful and accurate copies have been taken of the originals by Smibert and Copley of the *Hon. Benjamin Lynde* Sr. who was Chief-Justice of the Province of Massachusetts Bay from the year 1729 to the year 1744 and of the *Hon. Peter Oliver, D.C.L.* who was Chief-Justice from the year 1772 to until the separation of the thirteen Colonies from the Crown of Great Britain.

In the hands of private individuals merely, accident may destroy what accident alone has preserved; but in the hands of your Honors and of your successors, these faces may forever live, which have long since faded from the memory of man.

I have the honor to be
with the highest respect
yr. Honor's obt. humble ser't
PETER OLIVER

Boston, March 14
1846.

APPENDIX 4

Settlement Agreement of 1896 *between Mrs. F. E. Oliver and the Rev. Andrew Oliver*

WHEREAS a question has arisen between Susan L. Oliver, wife of Fitch Edward Oliver, late of Boston, deceased, and Andrew Oliver of New York City, brother of said Fitch Edward Oliver, concerning the ownership of certain family portraits;

AND WHEREAS the above-mentioned parties are desirous of settling said question in an amicable manner;

NOW, THEREFORE, the said Susan L. Oliver, in consideration of the covenants of said Andrew Oliver herein contained, hereby releases and conveys unto the said Andrew Oliver all her right, title and interest in and to the following articles, now in her possession:

Two large portraits by Blackburn of Hon. Andrew Oliver and his wife, now hanging in her parlor.

One large portrait of Hon. Daniel Oliver, now hanging in her hall.

One large portrait of his wife, now hanging in said hall.

Three miniatures of Daniel, Andrew and Peter Oliver, respectively.

Two coats of arms in water-color.

Also the following articles, which are now in the possession of said Andrew Oliver:

One portrait of Madam Daniel Oliver, in black.

One portrait in water-color of Peter Oliver.

And for the consideration aforesaid, the said Susan L. Oliver, for herself, her heirs, executors and administrators, hereby covenants with the said Andrew Oliver and his heirs and assigns that neither she nor any person claiming by, through or under her will disturb or molest said Andrew Oliver, his heirs or assigns, in his or their possession of any and all of the said articles heretofore conveyed.

And the said Andrew Oliver, in consideration of the foregoing hereby releases and conveys unto the said Susan L. Oliver all his right, title and interest in and to all those certain nine other portraits which together with those hereby released to said Andrew Oliver are described in a certain bill of sale from Sarah P. Oliver to said Andrew Oliver dated June 1844, and for himself, his heirs, executors and administrators he hereby covenants with the said Susan L. Oliver and her heirs and assigns that neither he nor any person claiming by, through or under him will molest or disturb the said Susan L. Oliver, her heirs or as-

signs, in her or their possession of any of said portraits hereby released by him or her. And he further covenants for himself, his heirs, executors and administrators, with the said Susan L. Oliver and her heirs and assigns, that if at any future time any of the children of the said Susan L. Oliver shall apply for permission to have copies made of any or all of the portraits hereby released and conveyed to him, he and those claiming under him will permit such copies to be made, provided, however, that said copies shall be made in the City of New York, or at what other place said portraits may be, and at the expense of the person or persons so as aforesaid applying for leave to have said copies made.

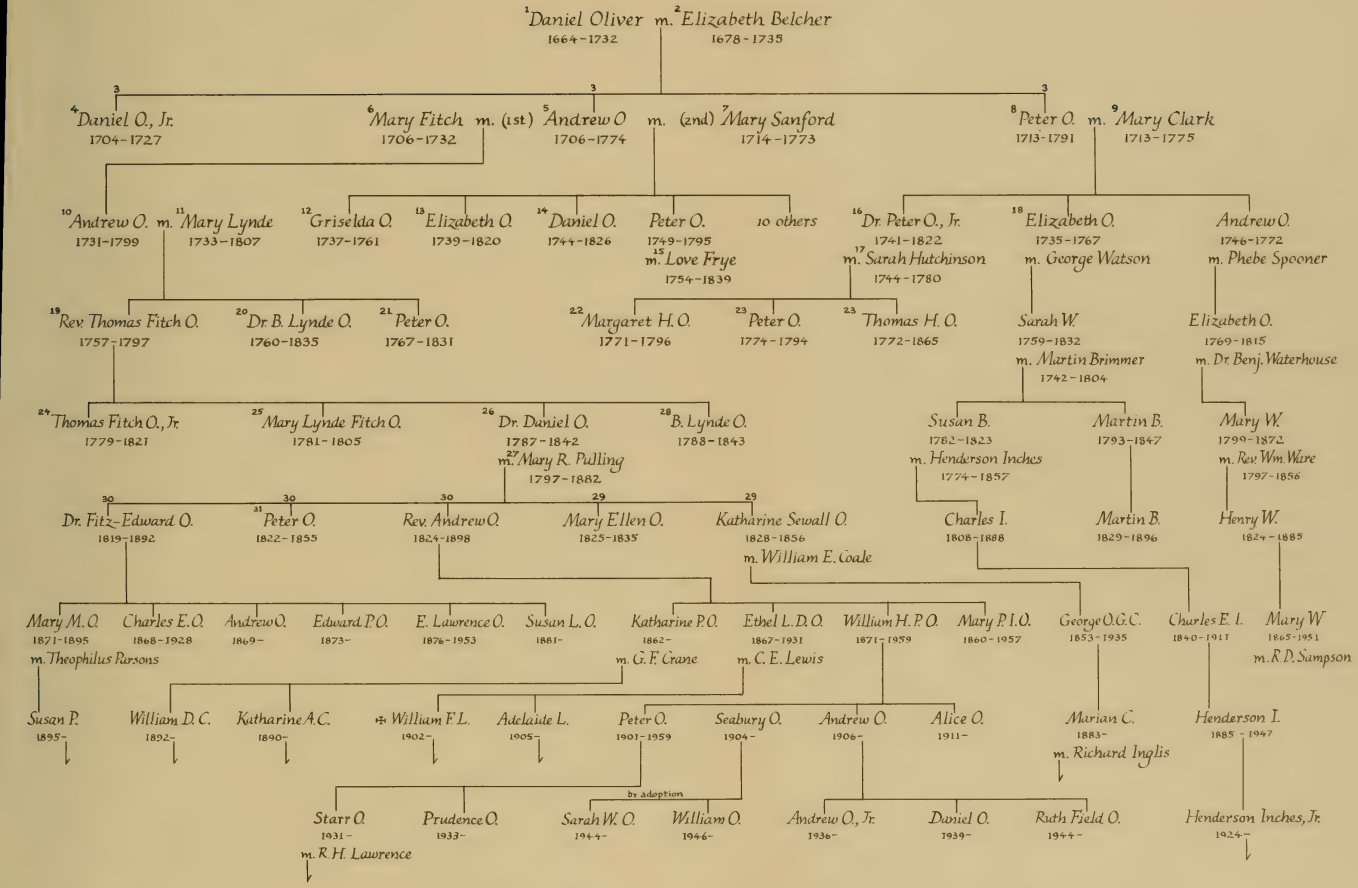
In witness whereof the said parties have hereunto, and also to a duplicate original hereof, set their hands and seals this thirtieth day of March, A.D. 1896.

Signed, sealed and delivered
in presence of (the word "eight"
having been changed to "nine"
before execution)

PHILIP DEXTER TO S.L.O.

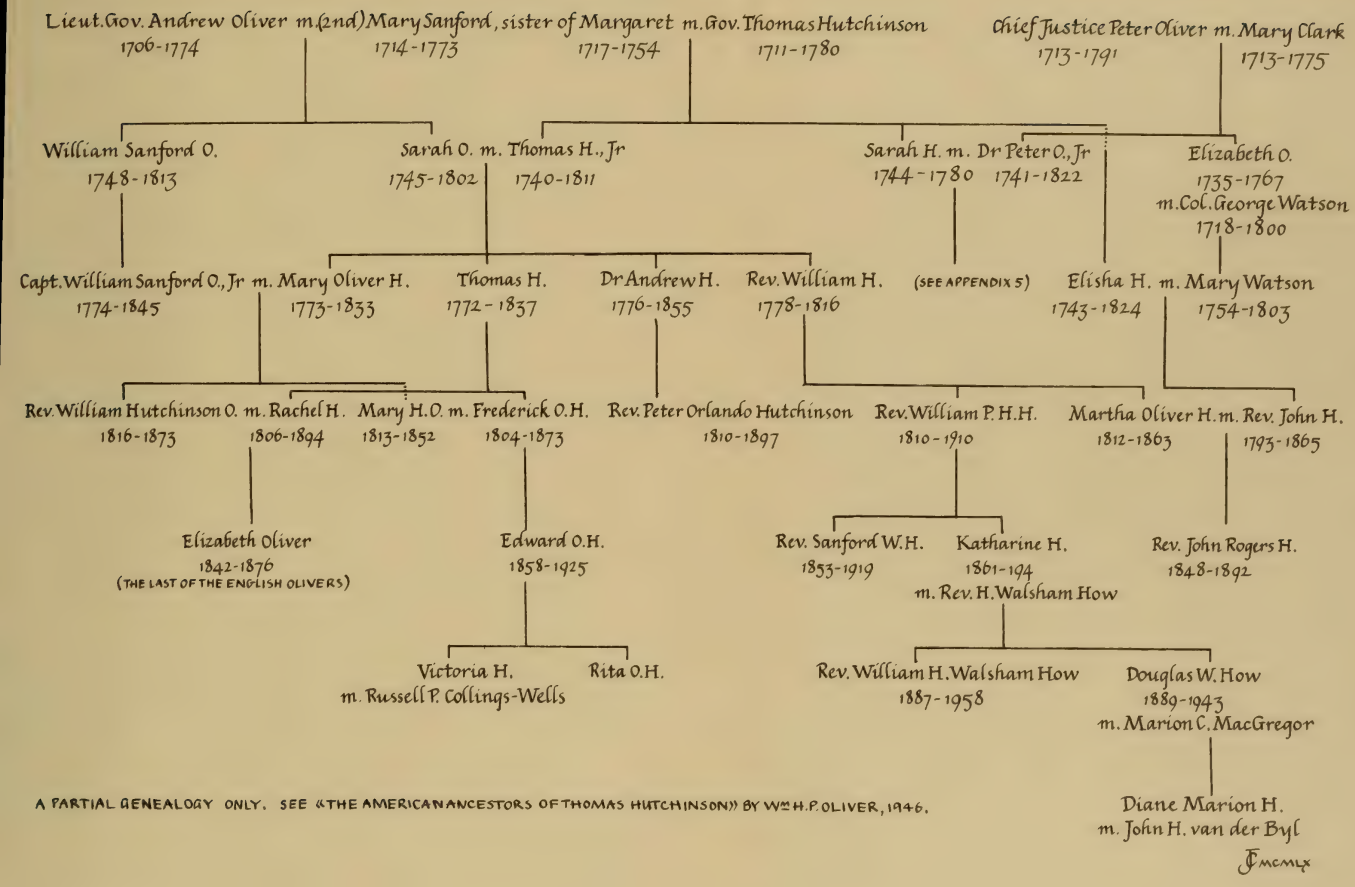
SUSAN L. OLIVER (LS)

APPENDIX 5



A partial genealogy only. See *DESCENDANTS OF THE HON. ANDREW OLIVER* by William H. P. Oliver, 1937.

APPENDIX 6



A PARTIAL GENEALOGY ONLY. SEE "THE AMERICAN ANCESTORS OF THOMAS HUTCHINSON" BY Wm H. P. OLIVER, 1946.

F mcmlx

APPENDIX 7

References to Biographical Notices

No. 1 Daniel Oliver, Merchant

Thomas Prince's *Sermon,* published Boston, Kneeland & Green, 1732.

Weekly News-Letter No. 1487, Boston, July 27, 1732.

No. 2 Mrs. Elizabeth Oliver

Thomas Prince's *Sermon,* published Boston, Kneeland & Green, 1735.

Boston Gazette, June 2, 1735.

No. 4 Daniel Oliver, Jr.

Thomas Prince's *Sermon,* Boston, 1732.

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No. 5 Lt. Gov. Andrew Oliver

Thomas Hutchinson, *History of Massachusetts Bay,* 1828, p. 456.

P. O. Hutchinson's *Diary & Letter of Thomas Hutchinson,* 1886, Vol. 1.

Sibley's Harvard Graduates, Vol. VII, p. 383.

No. 8 Chief Justice Peter Oliver

P. O. Hutchinson's *Diary & Letters of Thomas Hutchinson,* 1886-1893.

Weston's *History of Middleboro,* Riverside Press, 1906.

Massachusetts Law Quarterly, Vol. XIII, No. 2, December 17, 1927.

Sibley's Harvard Graduates, Vol. VIII, p. 735.

Transactions of the Colonial Society of Massachusetts, Vol. 38.

No. 10 Hon. Andrew Oliver, Jr.

Sketch of his life, published with his *Essay on Comets,* Boston, edition of 1812.

Diary of Dr. Wm. Bentley, Vol. 1, p. 332; Vol. 2, p. 324.

Sibley's Harvard Graduates, Vol. XII.

No. 16 Dr. Peter Oliver, Jr.

Weston's *History of Middleboro,* 1906.

P. O. Hutchinson's *Diary & Letters of Thomas Hutchinson.*

No. 19 The Rev. Thomas Fitch Oliver

"St. Peter's Church in Salem," *Essex Institute Collections,* 1944.

No. 20 Dr. Benjamin Lynde Oliver

Essex Institute Historical Collections, Vol. LXVIII, January 1932; Vol. LXXXIV, April 1948; and Vol. LXXI, 1935.

No. 26 Dr. Daniel Oliver

Eulogy delivered in Dartmouth College Chapel in October 1842.
Address of Prof. C. B. Hadduck of Dartmouth College before the Vermont Medical College, June 8, 1842.
History of Bowdoin College, p. 144.

No. 30 The Rev. Andrew Oliver

The Seminarian, Oliver Memorial Number, General Theological Seminary, 1898.

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